

Quick

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First stop: Stork Club. Callahan himself styled slip-accessories.

Her Slip's Showing

To demonstrate oversimplification of today's '20s'-inspired evening fashions, Lord & Taylor's display chief, Henry Callahan, took model Annlee Daniels dancing "round town" in a slip, claimed it would pass for a dress. It did, as quick photos prove.

At Waldorf-Astoria's Bal Masque she wore fantasy-mask of roses.



Model's wine satin princess-slip by Annette Simpson, \$27.50.

Annlee's fake jewels, stole lent glamour to El Morocco finale.

