



DRAMA COACH KATHERINE WARREN (far l.) READS FOR TALENT CLASS

PEOPLE IN
MOVIES

'A' IS FOR ACTING

By-passing the legendary casting couch, Hollywood's new stars are now created in studio talent schools, which are as serious as any college about turning out well-trained graduates.

Currently expanding operations, Universal-International's School of Motion Picture Drama, shown here, reportedly costs a million dollars a year. Boasting such grads as Jeff



MAMIE VAN DOREN TRIES ...

People Today

A magazine about headline people

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Chandler, Tony Curtis, Piper Laurie, Shelley Winters and Rock Hudson, the school opened in 1948. It's no country club for young contract players, who put in a five-and-a-half-day week. They work diligently at drama and diction, attend "lab sessions"—viewing films to watch experienced actors work.

Meanwhile U.I.'s talent head, Robert Palmer, scouts the country for more pupils.



... THEN "LISTENS BACK"



CLASS WORKS OUT WITH DANCE INSTRUCTOR, THEN WATCHES DRAMA

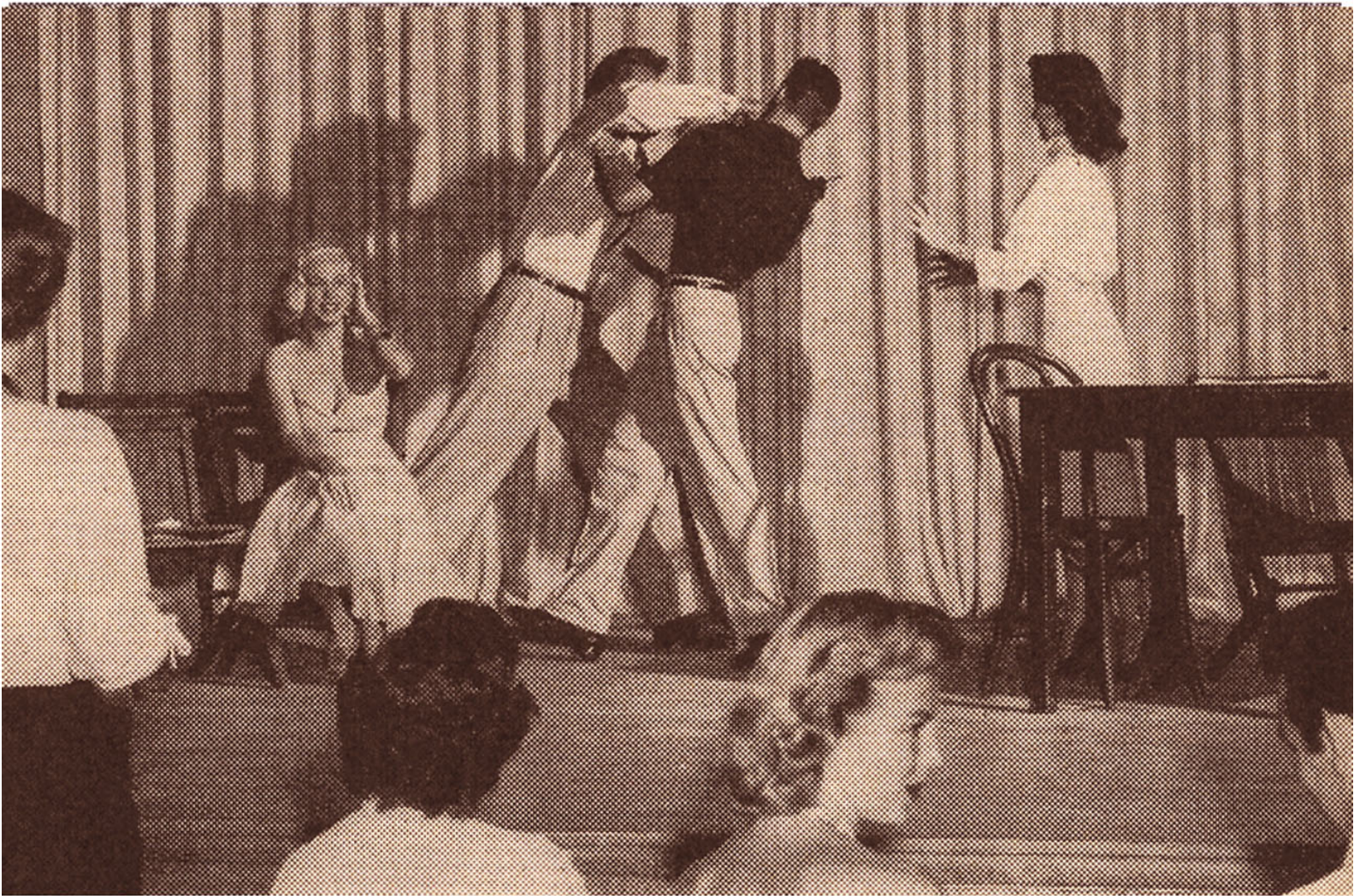


Readin', Ridin', Romancin' and . . .

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COWBOY SHOWS THE ROPES; ROUGHHOUSE SCENE TICKLES MAMIE



. . . Roughhouse Are Hollywood's 'R's'

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