



DRAMA COACH KATHERINE WARREN (far l.) READS FOR TALENT CLASS

PEOPLE IN
MOVIES

'A' IS FOR ACTING

By-passing the legendary casting couch, Hollywood's new stars are now created in studio talent schools, which are as serious as any college about turning out well-trained graduates.

Currently expanding operations, Universal-International's School of Motion Picture Drama, shown here, reportedly costs a million dollars a year. Boasting such grads as Jeff



MAMIE VAN DOREN TRIES ...

People Today

A magazine about headline people

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Chandler, Tony Curtis, Piper Laurie, Shelley Winters and Rock Hudson, the school opened in 1948. It's no country club for young contract players, who put in a five-and-a-half-day week. They work diligently at drama and diction, attend "lab sessions"—viewing films to watch experienced actors work.

Meanwhile U.I.'s talent head, Robert Palmer, scouts the country for more pupils.



. . . THEN "LISTENS BACK"



CLASS WORKS OUT WITH DANCE INSTRUCTOR, THEN WATCHES DRAMA

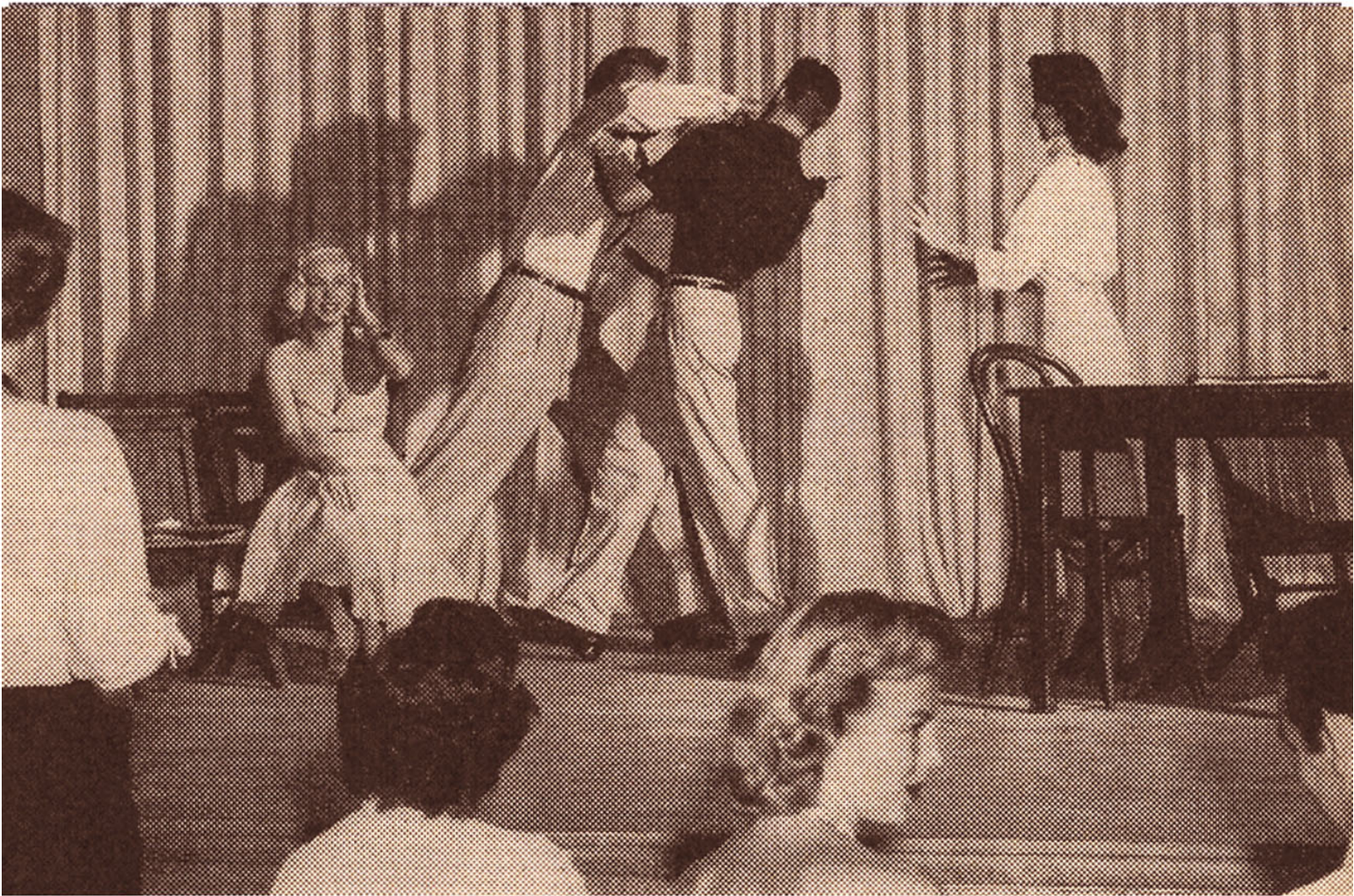


Readin', Ridin', Romancin' and . . .

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COWBOY SHOWS THE ROPES; ROUGHHOUSE SCENE TICKLES MAMIE



. . . Roughhouse Are Hollywood's 'R's'

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