

GOEBBEL'S

"GAL FRIDAY"



by ALBERT Q. MAISEL

CONSTANCE DREXEL is another Nazi-inspired broadcaster. The German radio bills her as a "Philadelphia socialite and heiress." Her name is possibly an adopted one—at any rate, the Philadelphia Drexels, an old and famous family, disclaim any relationship. Her particular job on the short wave is to build up Goebbels as a great patron of art and literature. She does not mention, of course, that Goebbels never buys his art, but has it stolen for him from the best museums in Europe!

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(This is a segment of a longer article titled "Six for the Hangman" by Albert Q. Maisel)

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