

Ruth St. Denis and Her School of Dancing at Denishawn



Miss St. Denis's dryads occasionally lose their dryness by plunging into the cooling depths of a sheltered pool, especially prepared for them

Miss St. Denis and her favorite Persian Tawus, undulating about the walks of "Denishawn." A Tawus—but perhaps you have noticed it too—is very much like a peacock



TO those accustomed to the tumultuous ball-room dancing of New York society, what a welcome relief "Denishawn" would be—that balmy Cyprian Isle of California where Miss Ruth St. Denis imparts to her pupils the rhythmic spirit of dancing.

Shielded from the over-scrutinous eyes of the curious public, her pupils dip, also, into the Eastern mysteries of the Cobra, the Radha, the Nautch and the Yogi. Not content with teaching her pupils the dances of

the past, Miss St. Denis has recently shown her visitors a new and bizarre creation—a series of modern aquatic dances. In all her work at Denishawn, Miss St. Denis aims rather at developing the spirit of personality in dancing, than mere mechanical perfection. Miss St. Denis' pupils are not all preparing for the professional stage; many of them are amateurs who have only taken up dancing because they love it, or know the value of its influence.



Ruth St. Denis's pupils practicing a rhythmic dance at "Denishawn," near Los Angeles, California.