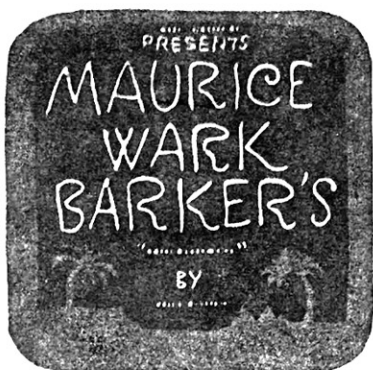


Verse by * Decorations by
Howard Dietz * **Ralph Barton**



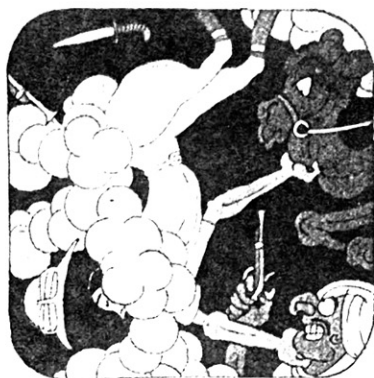
REEL 1—The mere beholder gets
Dramatic personnel and title,
Director, author, owner, etc.,
Including other things quite vital.

REEL 2—The heroine appears,
A simple, dimpled sort of
creature.
She registers some hates and fears
To show that she's the star and
feature.



REEL 3—We get the atmosphere—
A desert scene with tents and
arabs,
Each bearing the accustomed spear
And wearing the accustomed
scarabs.

REEL 4—The hero's introduced;
He spies the heroine and
hurries.
His hair is neatly oiled and spruced;
The lady peeps at him—and scur-
ries.



REEL 5—The action now begins;
A fight ensues, a desert scam-
ble;
The hero jumps right in and wins,
Although his chances are a gamble.

REEL 6—We pass the awful pinch.
The heroine applauds her
splendid
And virile hero—then they clinch. . .
The censor's name. . .the picture's
ended.