

**GUIDE TO NEW MOVIES****CLICK** reviews the best of the current films**THE DOUGHGIRLS**

Screen version of the Broadway hit about newly-wed couples in Washington. Jane Wyman, Ann Sheridan and Alexis Smith are the wives, Eve Arden is a Russian girl sniper who visits them, adds to the turmoil. (Warners)

**I'LL BE SEEING YOU**

A soldier, home from the wars, meets a girl on furlough from a prison. Their few hours together give each a new courage. Joseph Cotton and Ginger Rogers are the lovers, Shirley Temple plays the little sister. (United Artists)

**BOWERY TO BROADWAY**

It was a big jump from the beer gardens to the gas lights in the 90's — when tights were daring. Frank McHugh and Rosemary DeCamp are a dance team. With Louise Allbritton. (Universal)

**THE WOMAN AT THE WINDOW**

Tense drama about a college professor (Edward G. Robinson), who goes out for a walk, gets involved with a mysterious beauty (Joan Bennett) and ends up by facing a murder charge. (RKO)

**STRANGE AFFAIR**

Allyn Joslyn is a cartoonist who draws "Ace Dean, Super Detective." His scatter-brained wife, Evelyn Keyes, is sure he would make a good detective. They get entangled with a real murder and plenty of confusion. (Columbia)

**OUR HEARTS WERE YOUNG AND GAY**

Cornelia Otis Skinner's riotous account of her trip to London as a sophomore in pursuit of sophistication has Gail Russell as Miss Skinner, Diana Lynn as her pal, Emily Kimbrough. (Paramount)

**MRS. PARKINGTON**

Walter Pidgeon, as Major Parkington, finds a financial dynasty, is one of the early Wall Street plungers. He marries a girl from Nevada (Greer Garson) who quickly adopts Eastern ways, becomes a matriarch. (M-G-M)

**THE VERY THOUGHT OF YOU**

Problems of furlough marriages and meddling in-laws alternate with GI jive. Dane Clark and Faye Emerson handle most of the comedy, Dennis Morgan and Eleanor Parker the love scenes. (Warners)

**BRAZIL**

Virginia Bruce is an American writer who has incurred the wrath of South America by a book, "Why Marry a Latin?" She visits Rio where composer Tito Guizar vows he will make her eat her words. (Republic)

**LAURA**

Homicide Detective Dana Andrews sets out to solve the slaying of a well-known beauty. On the trail he meets a gossip columnist (Clifton Webb) who tells a story of intrigue. Gene Tierney is the lead. (20thCent.-Fox)