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PESSIMISTIC ECONOMICS.

CAPITAL A Critical Analysis of Capitalist Pre-duction. By Carl Mark. Translated from the Third Corman Edition by Samuel Moors and EDWARD ARCINO. Edited by Franksics Engles. New York: Schienre & Welford. A famous fable, reputed Æsopian and not

quoted as often as it deserves, is the one in which the lion takes to task the sculptor for making man invariably triumph over the king of beasts. "If," said Leo, "we only held the chisels, it is quite a different state of things we would represent." These volumes, with others written by Marx, have been called by his followers the "Bible of the Working Classes." Before Marx wrote, they insist, it was only the capitalist's side which was extelled. Now at last justice is done to the workingman.

If political economy be for the best of us a science by no means easy to understand, "capital," to appreciate it properly, requires, in many parts, the closest attention. As in Laplace's "Mecanique Celeste," so in one page of Marx there is material enough for a cogitation of hours. At once the vast erudition of the author is discernible. erudition of the author is discernible. There are apparently very few things in this world he has not read and absorbed. Whether he digested them properly may be doubted. From Honoré de Balzac he jumps to Jeremy Bentham; from Condillac to Cherborillier; from Greg to Gladstone; and Liebig and Luther, Malthus and Macaulay. Mill, Mirabeau, Thomas Moore, Nasmith and Niebuhr are all found personified in the text. bornbig and \_
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The life history of Marx was one of personal trouble. Driven from post to pillar, hounded, harassed, harried, is there any wonder that he lost his temper? There was, too, the temperament of his race. Through long oppression in Germany he returned to his original Oriental vindictiveness. Carl Marx had no friendly feeling toward the world in general, and, seeking about for something to smite, he took capital as a subject and lived only to belabor it. All that his learning could do—for he had a vast and complicated erudition—was to twist with ingenuity that rope of sophistry by which he believed he could strangle capital. What, then, might become arguments in favor of his doctrines, or at least incline toward the discussion of them, have been distasteful by the personal acridity of the man himseif. Conspicuous above all is his contempt for Germany, at may in one hand hold a bludgeon and belabor his opponents with it, but it must be remembered that he was a finished and a precise writer when he wanted to be, and could wield a very sharp and brilliant rapier. If "to give work to the unemployed" was that to which Marx devoted his life, he preached rebellion to the laws which have heretofore governed civilized man.

In the preface to the second edition the author rails at the ignorance then existing in Germany in regard to political economy. "It had to be imported from England and France as a ready-made article. Its German Professors remained schoolboys. The theoretical expression of a foreign reality was turned in their hands into a collection of dogmas, interpreted by them in terms of the petty trading world among them, and therefore misinterpreted." This was written in 1873. Before 1848 Marx seemed to think that what he calls "capitalist production" had but little existence in Germany, but after that came "the full bloom of speculation and swindling." Marx must have been singularly sensitive to criticism, for he writes of "the

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cries Carl Marx, and listen you shall, "you mushroom upstaris of the new holy Prasso-German Empire." It is very bad language this very wonderful man uses, but then he quotes many a chapter and verse of Martin Luther, where he shows that the great reformer could screech and scold with any German of his day, past or present.

The fault of a special kind advanced against Marx of his using a symbolism to prove economic abstractions we think no crime. To appreciate him, to understand him, these symbols must be mastered. From them he deduces some of the most important of his theories. In Marx is not to be found the solemn dignity of a Miln nor the placidity of a Wayland nor the accurate uniformity of a Ricardo. If he is anything, Carl Marx is a man in a towering rage. His paragraphs are replete with kieks and culfs. He wants to slap your face if you are a capitalist. He is a militant political economist. He may not encourage the spliting of blood to effect the ends he desires; but the means he proposes point to that in evitable conclusion. "Capital is that dead labor that, vampire like, only lives by sneking living labor, and lives the more the more labor it stocks." That to squelch the bloodsneker you must kill it is implied.

What are the deductions which must arise from the eareful study of Carl Marx's work? (1) That capital is the carse of the workingman is a machine. What, then, are the remedies? That for the bettering of mankind there are but two things to do to destry capital and machinery. Carl Marx is the Schopenhauer of the working and can often on the working of the factory acta in England, its entire progress control to the control of the working of the laboring classes are exposed. To understand the whole working of the factory acta in England, its entire progress cannot be better studied than in this work. Marx has mastered the whole substrate theories, are far beyond popular comprehension. If much is bad in this new remarkable book we have commented upon, it is most pinched to ha

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