

For the Well Dressed Man

Clothes for the Town in Mid-Season

By ROBERT LLOYD TREVOR

Woolen shirt of
platinum with gold
prints; price \$200

Woolen coat of
black with gold
prints; price \$200

Black silk over-
skirt; price \$100

Woolen suit of
black with gold
prints; price \$200

NOW that we are once more in the piping times of peace, or at least in a fair way to have a settled peace once more, the mid-season streets of New York are the more gay and festive, from a sartorial point of view, than they have been for some time. One notices a good deal more attention to detail in the garb of the men on an afternoon stroll on Fifth Avenue than has been apparent for many a long month. Some of the garments are particularly interesting. Several of the more noteworthy types are the subject of illustration in this issue. One, for instance, is a knee-length brown coat made of unadorned wool. It hangs straight from the shoulders and is made with a fairly wide collar and with two rummy pockets. Several rows of stitching finish the bottom as in the case of a covert coat.

One of these coats, which I noticed the other

day somewhere between 42nd Street and the Park, was worn over a pair of darker breeches than the covert. Black calfskin boots with light-colored cloth uppers, laced, a white shirt with low, turnover white collar and a blue tie completed the costume. A derby hat was worn and gloves of the slip-on variety, made of tan oiled skin. Another interesting coat which caught my eye was also of the straight-hanging type, but of rather more formal character. This was a black, double-breasted overcoat made with straight pockets and finished with a velvet collar and velvet cuffs. It was worn, apparently, over a black tailcoat cut with straight, gray shawl or cashmere trousers and with calfskin laced boots with tan-colored cloth uppers. A silk hat and cravat-handle Malacca stick, gave the finishing touches to this conservative costume.



Striped gold cuff links; simple and dignified design; price \$10



Cuff links of very fine green silk with platinum; price \$200



Handkerchief of heavy silk, in red and gold with green; price \$20



Watch of alligator skin, light case in white, rose gold hardware; the price is \$10



Cigarette case of large capacity in very fine black leather; gold buttons; price \$14



Small cigarette case in rose shades of gold print; shell finish; price, black box, \$10



Long-hanging overcoat of brown, unadorned woolen, worn over a darker brown suit. Calfskin boots, light cloth uppers



Double-breasted straight-hanging black overcoat with velvet collar and cuffs. Calfskin boots with tan cloth uppers

STILL another good type of overcoat which we see nowadays on men who have time to give careful attention to their grooming, is made of gray vicuña and cut with a suggestion of shapeliness, having a slight slope of drapery in the back. This coat hangs to about knee length or a little below and has two slash pockets in the skirts. The coat has a decided atmosphere of smartness about it and looks particularly well on men on the hither side of forty.

Now that it is no longer a question of conserving every shred of wool for the benefit of the fighting men, it has become possible, without being unpractical, to select double-breasted rather than single-breasted jackets for men's winter clothes.

For many men this is a real boon, as the double-breasted type is far more becoming than any other to certain variations of the human form. A good jacket of this kind is illustrated in these pages. There is nothing startling or particularly novel about it, but it has that little air of distinction which marks the dividing line between good clothes and just clothes. It will be noted that the lapels are rather wide and the two flap pockets are set about on a level with the lowest of the three buttons. The breast pocket is put in on a slight angle.

The style of being double-breasted is now possible also for waistcoats as well as jackets and overcoats. A four-buttoned double-breasted waistcoat is shown in an accompanying sketch, worn with a single-



Over, shown, double-breasted, with slight drapery in the back to accentuate the skirt.

breasted, three-buttoned waistcoat suit of mixed gray cloth. The double-breasted waistcoat has its practical as well as its artistic side. It happens to be a good deal warmer for the winter wear than the single-breasted variety and, for this reason, is worthy of respectful consideration.

SHOES, this year, show conservation of line and cut. An excellent boot for winter time is now—especially during that period when cold rains and light frosts make the pavements anything but joyous—in the resuscitated leather rain boot. This boot is, in all intents and purposes, waterproof and is made on the principle of shedding water like the proverbial duck's back. It has the advantage over most money-wasting boots—which are commonly made of oiled and although unobjectionable leathers—of presenting a smiling surface under the most trying conditions. The resuscitated leather maintains its gloss. A good boot of this kind, made with full lengthening, is also among the illustrations this month.

Many of the buttoned boots for afternoon wear, this season, are made with cloth uppers of light brown or tan color. Shoes of this character are, of course, more formal in type than are all leather shoes. They look well with several kinds of costumes. Calfskin buttoned boots with uppers of the same material and patent leather boots with calfskin uppers are always good for use in their proper setting. The secret is intelligent selection.



Double-breasted (see note) calfskin boots with buttoned uppers, with black, blue and white shoes for the kind being shown.



All back Walker with rubber sole and black, \$2.00. Handkerchief with rubber sole and black, \$2.00. Handkerchief with rubber sole and black, \$2.00.

Handkerchief with rubber sole and black, \$2.00.

Handkerchief with rubber sole and black, \$2.00.



All patent leather boots with rubber sole and black, \$2.00.



Handkerchief with rubber sole and black, \$2.00. Handkerchief with rubber sole and black, \$2.00.