ON

$\mathbf{R} \mathbf{Y}$ LETTERS WAR-TIME

CONINGSBY Y DAWSON



LIEUTENANT CONINGSBY DAW

My Very Dear M.:

I read in to-day's paper that U. S. A. threatens to come over and help us. I wish she would. The very thought of the possibility fills me with joy. I've been light-headed all day. It would be so ripping to live among people, when the war is ended, of whom you need not fills me with joy. I've been light-neaded at usp. It would be so ripping to live among people, when the war is ended, of whom you need not be ashamed. Somewhere deep down in my heart I've felt a sadness ever since I've been out here, at America's lack of gallantry—it's so easy to at America's tack of gatantry—its so easy to find excuses for not climbing to Calvary; sacri-fice was always too noble to be sensible. I would like to see the country of our adoption be-come splendidly irrational even at this eleventh come splendidly name, hour in the game; it would redeem her loesn't know what in hour in the game, world's eyes. She doesn't know what world's eyes. She doesn't know what world's eyes. She doesn't know what world she was the caracase-strewn fields of khalid there's a cleansing wind blowing for the nations that have died. Though there was only and the world with the carry on the race when accounts that have died. Though there was only one Englishman left to carry on the race when this war is victoriously ended, I would give more for the future of England than for the future of America with her ninety millions when the blood week. ninety millions whose sluggish rred by the call of duty. It's blood was not stirred by the bigness of soul that makes na nations great and not on. Money, comfort, are not the requisite re dying. I hate the population. limousines of men ragtime are not ... heroes are dying. I ha with its pretty Amer en when of Fifth requisites the thought Avenue, with its pretty faces, its fashions, its smiling frivolity. America as a great nation will die, as all coward civilisations have died, unless she accepts the stigmata of sacrifice, which

cepts the stigmata or barrier, opportunity again offers her. she accepts two divine opportunity again offers her divine opportunity again to be above those ninety millions one battlefield with its sprawling dead, its pity, its marvellous forgerfulness of self, I think then—no, they wouldn't be afraid. Fear saft the enrolled one feel—they would exist the enrolled one feel—they would cannot be about the self-with the self-wit perience the shame of living when so many have shed their youth freely. This war is a pro-longed moment of exultation for most of us— we are redeeming curselves in our own eyes. To lay down one's life for one's friend once seemed impossible. All that is altered. We lay down our lives that the future generations may be good and kind, and so we can contemplate be good and kind, and so we can contemplate oblivion with quiet eyes. Nothing that is noblest that the Greeks taught is unpractised by the simplest men out here to-day. They may die childless, but their example will father the imagichildless, but their example will father the imagi-nation of all the coming ages. These men, in the noble indignation of a great ideal, face a worse hell than the most ingenious of fanatics ever planned or plotted. Men die scorched like moths in a furnace, blown to atoms, gassed, t tured. And again other men step forward take their places well knowing what will be their fate. Bodies may die, but the spirit of England grows greater as each new soul speeds upon its way. The battened souls of America will die and way. The be buried. way. The battened souls of America will die and be buried. I believe the decision of the next few days will prove to be the crisis in America's nationhood. If she refuses the pain which will save her, the cancer of self-despising will rob her of her life.

This feeling is strong with us. It's past mid-night, but I could write of nothing else to-night. God bless you. Yours ever,

NEW YORK: JOHN LANE COMPANY LONDON: JOHN LANE, THE BODLEY HEAD TORONTO: S. B. GUNDY . . . MCMXVII N LANE, THE BODLEY HEAD B. GUNDY . . MCMXVII