

AMERICA ANSWERS

Christian



Dior

Christian Dior, the Frenchman who covered up women's legs with his post-war "new look," has now decided that the female bosom must go. In fact, if Dior has his way, the feminine figure itself will go — the bust flattened to the backbone, the wasp waist a thing of the past, the fair curve destined to be replaced by the washboard look of the '20s.

But will the U. S. accept Dior's edict lying down? Here, loud and strong, is a sampling of America's answer to Mr. Dior:

Terry Moore: "Flat women will get a flat reaction from men."

Doris Day: "Men are men and women are women; the Lord built them differently, and there's nothing Dior can do about it."

Eloise McElhone: "What kind of Frenchman is Dior?"

Dagmar: "Frankly, the instrument hasn't been made that can flatten me out."

Ventriloquist Jimmy Nelson: "For years I've been throwing my voice—today I'd like to throw Dior!"

Warner's **Doris Day:** She likes difference between men and women.



Anne Baxter's expression speaks louder than words.



Marilyn Monroe: "I happen not to be built like a boy."

Peggy Ann Garner: "The next thing they'll do, they'll take away our vote."

Alfred Drake: "I see no reason for repressing these things. Normal bulges should be allowed to bulge normally."

The general consensus: "Mr. Dior, your new fashion idea is a bust here! American bosoms have no intention of disappearing like the American buffalo!"

Examining a photo of a flapper-era dress, three bosomy actresses agree: "Oh, no! Not for us!"



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