



TOP
DESIGNERS
FAVOR
LACE
for
FORMAL
OCCASIONS

Bright flame ribbonzene lace in a dance dress ornamented with jewels, sequins, ribbon rosettes. By Miss America

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Fashion in Living

Less dependent on the whims of fashion than almost any other fabric, lace blooms perennially in designers' collections. Because it has an ageless quality, which makes it look well on women of any age, its uses are varied. This season it is treated in new ways by some of the top couturiers. It is embroidered, used as appliqué, beaded or scattered with sequins. It is tailored, cut into smart little evening jackets, used bountifully in great sweeping evening gowns. In brilliant colors it becomes sophisticated. In pastels it becomes naive. There is variety in lace itself. It may be gossamer sheer, or rich and handsome in design. But whatever its form, it is a universal fashion favorite.



For dinner or theatre Dior-New York uses lace that is hand-painted in red, beige or black. The intricate pattern is outlined with narrow white cording. The dress a slim sheath; the jacket molded and short. Left, Dorothy Dickerson makes evening separates of white satin and black lace. Heavy Italian satin stripes the skirt in panels edged with black lace. The strapless top is edged with lace, too.

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