



FIT FOR A QUEEN

Britain's top dress designers recently gave Queen Elizabeth a preview of Coronation Year styles at Claridge's, London. Photo (*below*) was taken in cream & gold room.



1. Michael Sherrard's velvet gown has deep collar, portrait neckline. Full skirt falls from nipped-in waist. **2.** Digby Morton chooses layers of embroidery-trimmed net. "Peacock's tail" adds back interest. **3.** Victor Stiebel uses silk taffeta embossed with velvet circles. Hooped petticoats hold out skirt. Wide strap drapes diagonally over right shoulder. **4.** Mattli's brocade is fringed in black. Ends of shawl are knotted behind, fall to ground. **5.** Transparent bodice of Peter Russell's design is embroidered with beads and spangles. Skirt is tulle. **6.** John Cavanagh likes stiff grosgrain with narrow shoulder straps. Skirt cascades at back. **7.** Worth's satin gown has boned, strapless bodice. Crystal embroidery highlights skirt top. **8.** Another Mattli: Black silk jersey is draped in Grecian style. Silk opera cloak goes with it. **9.** Velvet, says Peter Russell. Figure 8 straps lend eye-catching touch. **10.** Cutaway bolero covers strapless bodice of Worth's silk dress. Skirt panels use two shades of material. **11.** Velvet jacket tops Norman Hartnell's satin dress. Little beaded flowers dot the skirt. **12.** Also by Hartnell: Sequins shimmer on net. Loose cross-over jacket covers strapless dress. **13.** Worth enriches rich brocade with heavy beaded embroidery. A soft frill outlines top of the close-fitting bodice.

People
February 25,
1953: p.50 **Today**