

NEWS IN LIVING FASHION



GO-TOGETHERS. The "costume look" has developed into a strong fashion idea for fall and winter. The news is in the mismatched fabrics and colors used in this year's go-togethers. Highly textured (and often noisily patterned) coats or jackets are sold frankly as suits with solid color dresses or skirts. Wool capes or stoles teamed with evening dresses made other texture combinations. Brilliant colors, so popular in this year's town suits and coats, added still another mismatched note.

MISMATCHED COLORS as well as mixed fabrics were used by Vera Maxwell in her coat and dress team (opp. p.). They can be worn either in the country or city with a change of hat—black velvet for town, matching orange wool for country. The yellow jersey of the dress, used to face the textured coat, link colors and fabrics together. Ben Zuckerman offered another example of fashion's new doubling-up with a black hip-length coat over a two-piece red wool jersey dress (r.). (For more fashion doubles see pp. 38, 39.)



New mismatched coat-with-dress

FASHION'S NEW RUNNING MATES, often mismatched, were as important in cocktail and evening clothes as in daytime fashions. Examples: Rough tweed and yarn-dyed wool made another daytime team in Adele Simpson's cut-away jacket and one-piece dress (below l.). Fitted basque jackets or full-length satin coats teamed with matching skirts were among the new cocktail-time go-togethers (below r.). A French version of the costume look—worn by movie star Jane Russell (opp. p.)—took the two-part idea even into evening fashions. Jacques Fath designed the brocade double cape (with arm-holes), which he calls a "tippet," to sell as a team with his new floor-length silk gown.



Go-togethers: mismatched for daytime, matched for cocktail time.

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