

Net petticoats make Fath's full, pleated organdy skirt stand out.



Schiaparelli's nylon pleated skirt, loose jacket

THE LINGERIE LOOK, cabled quick's Paris office, is the most striking note in summer fashions shown at the midseason collections. As usual, the showings were full of dressy clothes aimed at Paris' June party season. A froth of sheer fabrics, lace, net and rickrack was used by the designers for a romantic effect, gave many dresses an old-fashioned petticoat look. Fath's tailored organdy (above) had a pleated skirt billowing over layers of net, a lace-trimmed strapless top under the jacket. The loose box-jacket of Schiaparelli's pleated white nylon suit (*insert, opp. p.*) concealed a bare-back blouse. Dessès' almost-crinoline ball gown was of lace (*below l.*); bands of rickrack circled Fath's petticoat-skirted ball dress (*below r.*).



Dessès' white lace ball gown with ruby velvet top, gloves



Fath achieves petticoat look with bands of rickrack on organdy.

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p. 41