

College Girls Gain

Extra Credits

With New Gadgets

A girl can still get into college with a sweater and skirt, but for full credit she needs quantities of gadgets. For campus, girls stick to classic

Brooks Brothers sweaters, pleated skirts, blue jeans—but go wild on accessories and underwear novelties. The rhinestone-buttoned leotards (L.) can be worn for lounging, as snuggies, or with a skirt (by Jenny Bell for Jack Masket).



Head scarf (Symphony),



Watch belt (Frank Speyer),

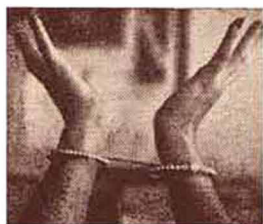


Bib (Emily Wetherby),

College girls keep adding to their jewelry collections, loading themselves down like gypsies. Latest addition to clanking bracelets: real stamp bangles (above). The “diamond” handcuffs (below) are expected to be reserved for dates. . . . The way girls on campus cover their heads with peasant kerchiefs has inspired new headdresses: a pleated silk adaptation of a French coif (above), a hand crocheted copy of a Corsican fisherman’s cap (below). . . . This year’s scoop-necked dress and sweaters call for a lot of fill-ins, bring about bibs, gilets, dickies such as the silk pleated turtleneck (above), the knitted wool harness-neck bib (below). . . . Girls are said to put real money into belts if they can find the unheard-of, such as the belt with an upside-down watch (the better for keeping an eye on the time), or the one with a jailer’s key (opp. p.), but show their basic practicality with their new pet: the loose-leaf notebook handbag.



Rhinestone-buttoned leotard (Masket)



handcuffs (Benedikt),



Corsican cap (Madcaps)



brief kit (Alan Miller),

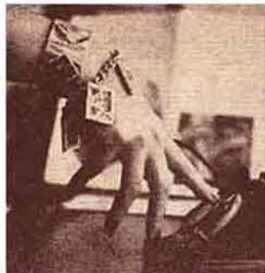


belt (Roar Van S)

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dicky (Bersoie)



stamp bracelet (Benedikt),