



Real leopard hasn't relinquished the scene to its printed imitators. Coats, muffs, other accessories can be had in the real thing. Three-quarter coat, above, Gunther Jaeckel

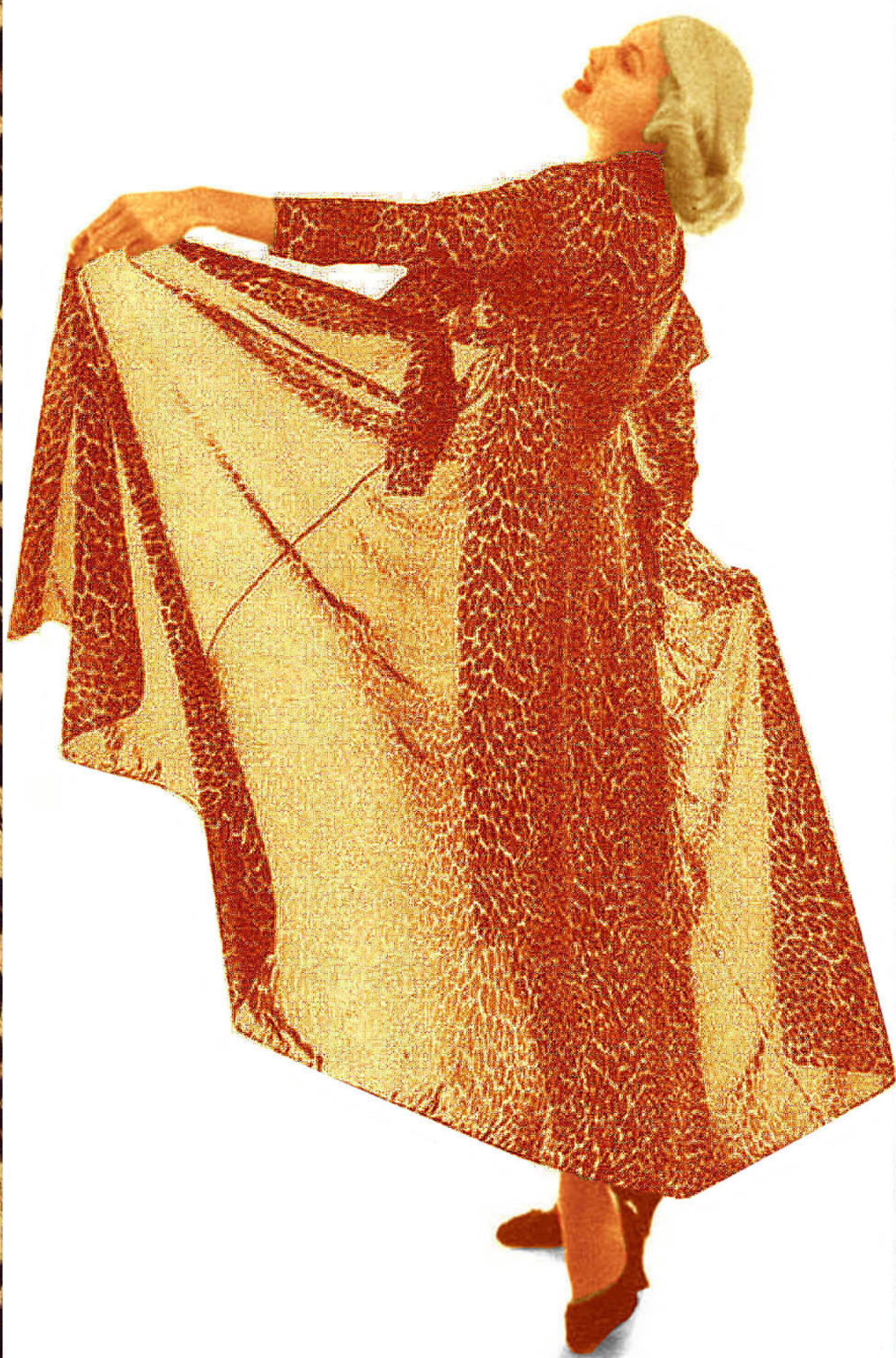
FASHION GOES ON SAFARI: BAGS LEOPARDS

TIME WAS WHEN the leopard in the house was confined to a snarling rug on the floor of the master's den. But these days the girls have tamed the beast and brought him into the boudoir. For leopards, zebras and even comparatively domesticated Dalmatians have contributed patterns to fashions for wear at home and abroad. Some of them are shown in these tings and stripings of jungle beasts appear in negligees, at-home clothes, sportswear, evening dresses, lingerie. Nor are these prints limited to any one fabric. There are velvety plushes, satins, nylon tricots and cottons. It's axiomatic that the leopard cannot change his spots. But it's equally true that no one in the fashion business wants him to.

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Leopard spotted velvety cotton plush in a scoop-necked cocktail dress with full swirling skirt. Wonderful background for gold jewelry. Suzy Perette



Nylon tricot in faithful reproduction of the leopard's spotted hide is used for a matched set of bra, pettiskirt, tailored at-home coat. By Vanity Fair

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*Leopard Prints Bring the
Jungle into the House...*



Formal hostess pajamas in sleek leopard printed satin have deep V neckline, trousers so full they give a skirted effect. Matching stole adds formality. Robert Rosenfeld

Fashions Modeled by Roxanne



Leopard printed nylon tricot gives an exotic touch to classic two-piece pajamas. They're formal enough for at-home wear, casually comfortable for sleeping. By Vanity Fair

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Zebra striped cotton fabric, which may serve as a stole, a beach wrap, or be made into a negligee. Worn here by Roxanne, CBS-TV actress. By Brooke Cadwallader



Dramatic Dalmatian printed plushy cotton makes tapered at-home slacks ending just below the knees. Plunge neck top is of black jersey. Designed by Robert Rosenfeld

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