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February 4, 1941: P. 15

# DESERT

# HEAT

# WAVE



**ALWAYS A TOMBOY.** according to her mother, Jane Russell has strength aplenty in her voluptuous 122 pounds. The 19-year-old beauty is 5 feet 7 inches tall.

**JANE RUSSELL** made her place in the sun on a Navajo Indian reservation in Arizona. Here, at Moencopi, was the location for the filming of "The Outlaw"—a Howard Hughes production dealing with the life of Billy the Kid with the newest sensation to hit Hollywood in a starring role. Until she was signed for this saga of the Old West, Jane had never done a lick of work around a studio. Not that she hadn't wanted to, but when a girl is a steady contributor to her family's income she doesn't have much chance to look around for anything else.

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## DESERT HEAT WAVE

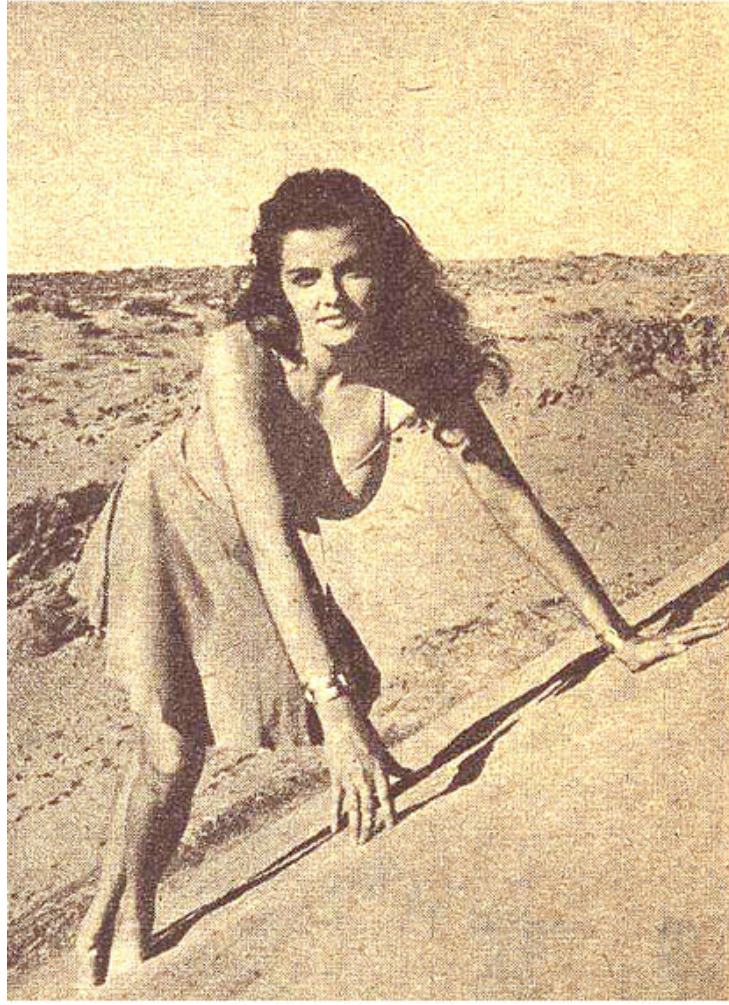
It wasn't long after the birth of the comely miss that her mother—who had been Geraldine Jacobi on the stage—decided that Jane Russell was going to be an actress. Mrs. Russell instructed her in acting technique almost from the time she was able to walk, and Jane took part in plays all during her school days. She augmented this early training by taking dramatic courses in Hollywood after her graduation from Van Nuys, Cal., High School in 1939. To keep the home fires burning, she became receptionist at a doctor's office, and made a few extra dollars as a photographer's model. A Hollywood agent saw her picture and took it to Hughes, who asked to talk with the vivacious young lady about the part of Rio—a half-breed in "The Outlaw." One interview, several screen tests, and the job was hers. Thus came Jane Russell's opportunity to blaze a trail to fame and fortune from the hot desert sands of Arizona.



**NO BEAUTICIAN** had touched her dark-brown hair until her film début.



**JANE RUSSELL** taunts the cowboy who uses two hands to roll a cigarette.



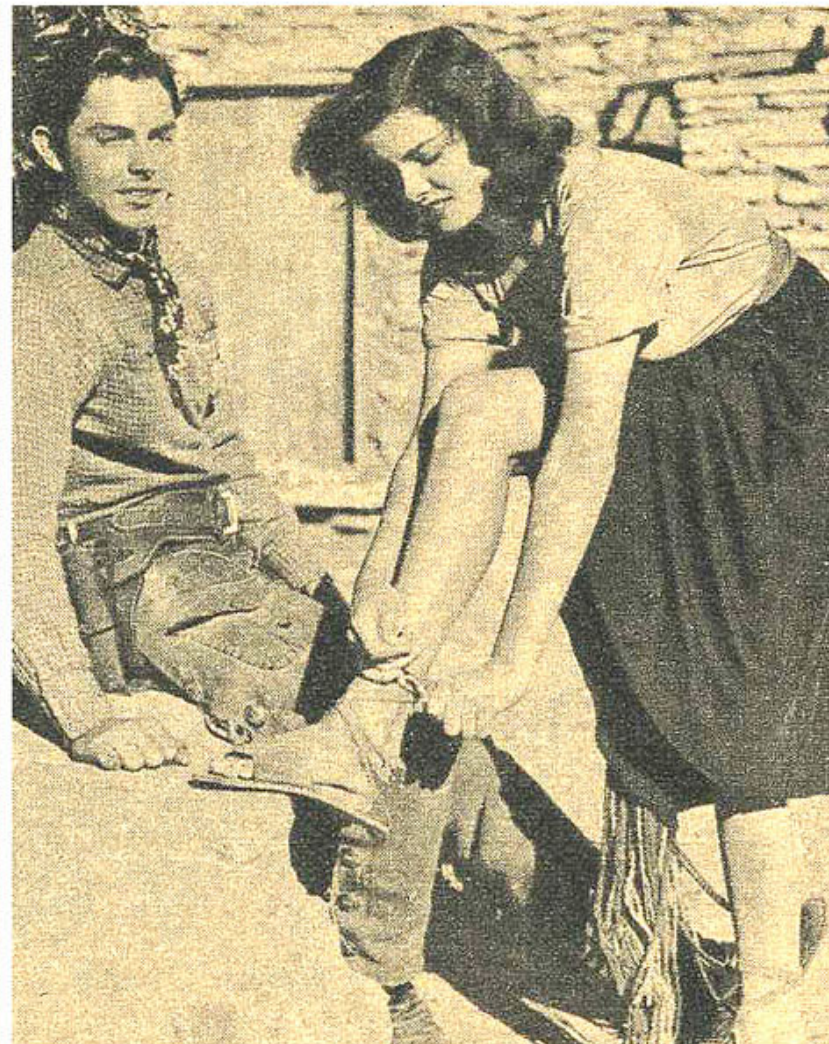
**BEAUTY** of the badlands explores desert wastes of the Southwest.



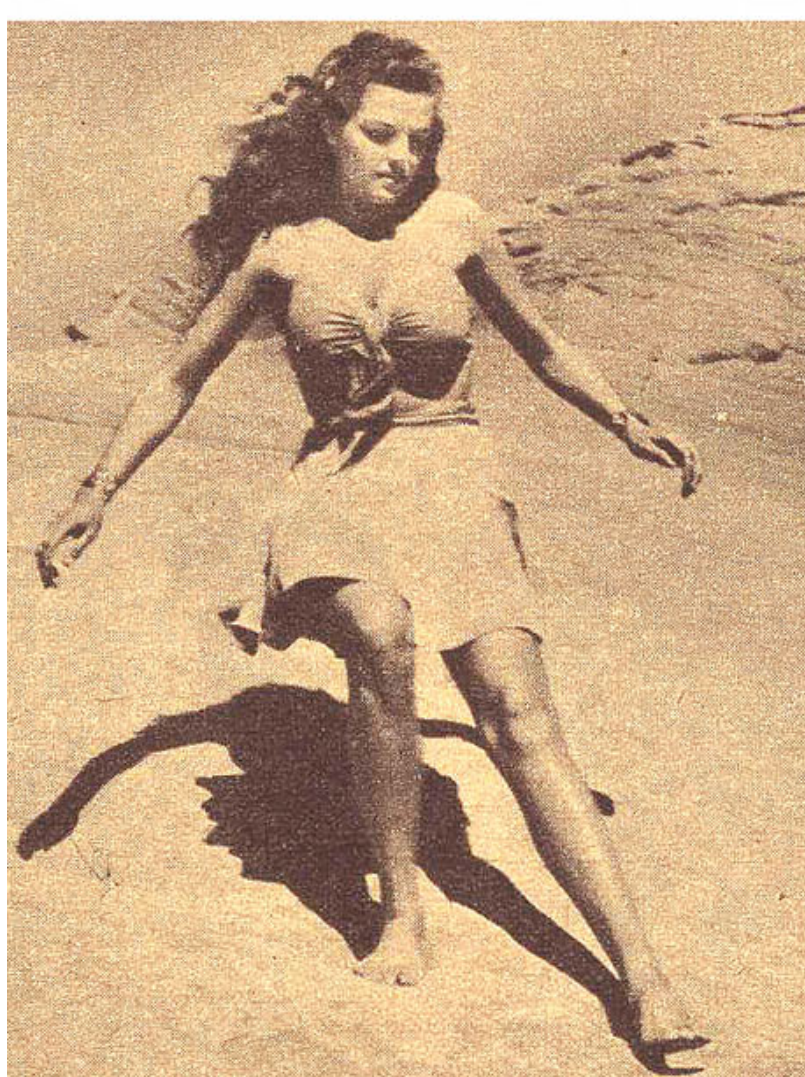
**MAKE-UP** for a lovely face that rarely felt cosmetics of any kind.



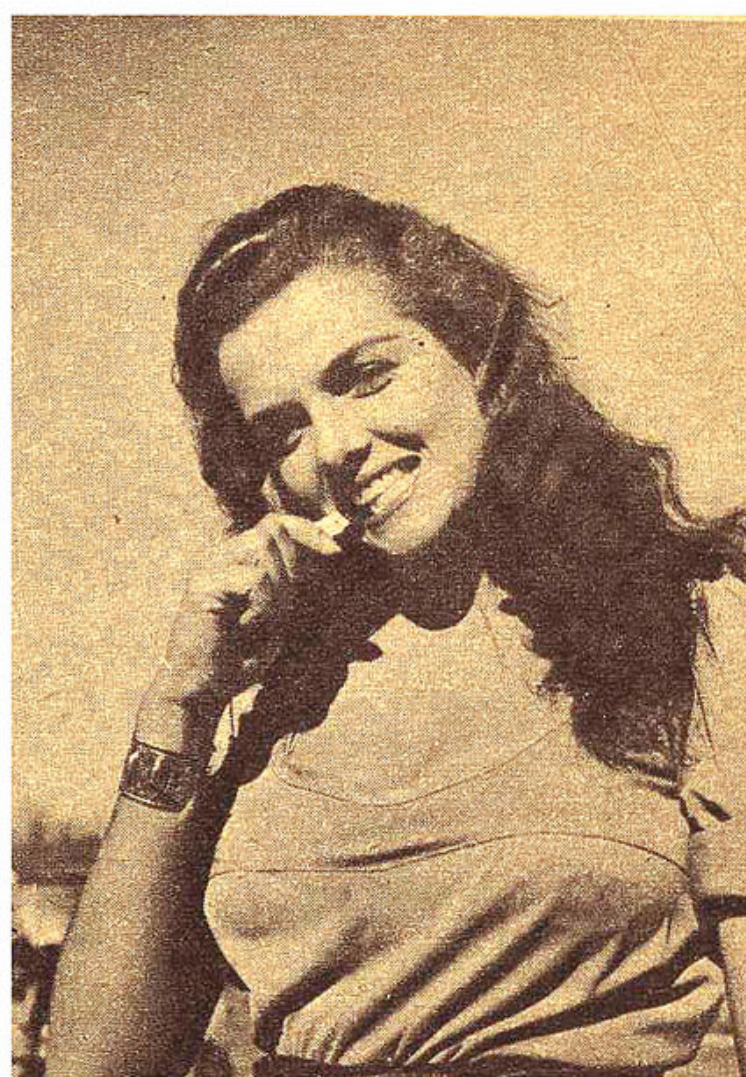
**JANE'S DISPOSITION**—like Arizona's sun—captivates everyone.



**OUT WEST**—where men are men and women must tie their own latches.



**ROAMING** in the open country is a favorite pastime of the new star.



**THIS SHY SMILE** will thrill millions when the new picture is released.

## DESERT HEAT WAVE



**WHITE GIRL MUCH PRETTY.** Moencopi, 80 miles north of Flagstaff, is the home of the Hopi Indians, although it is located on a Navajo reservation.



**JACK BEUTEL**, who plays opposite Miss Russell in "The Outlaw," gets a kick out of the glamorous leading lady. This is his first screen appearance.

## DESERT HEAT WAVE



**LOVE WAS JUST** around the corner. Maybe it's a publicity stunt, but this romance of the screen is reported to be even more serious off location.

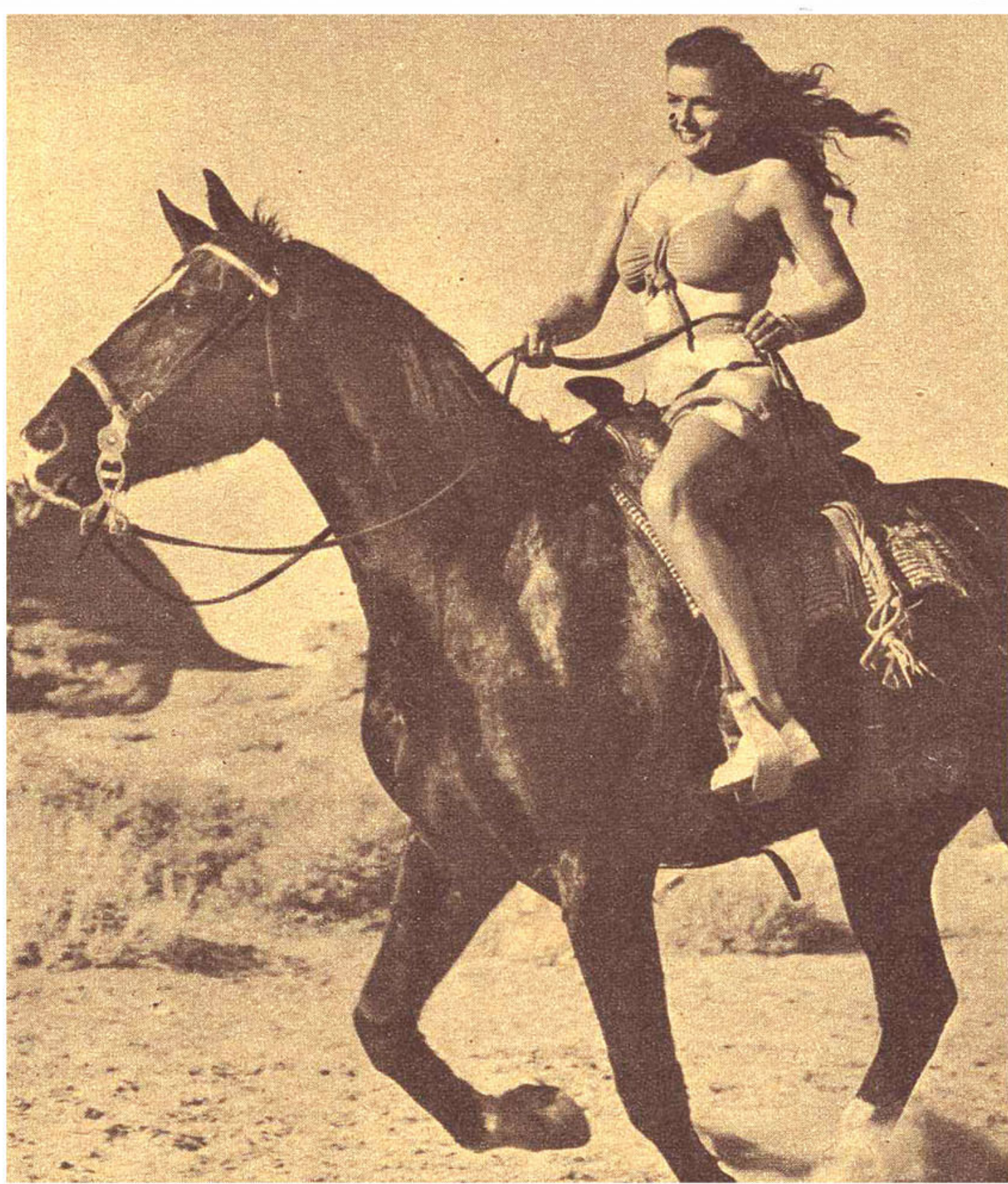


**LOOKING AHEAD.** Jane might see herself as a leading actress. But her desire is to provide security for her widowed mother and four brothers.

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**ARIZONA'S TERRAIN** was just what the doctor ordered for the ex-receptionist. She had the time of her life at Moencopi.



**AN EXPERT RIDER,** Jane is the perfect type to play the role of Rio, sweetheart of Billy the Kid (Jack Beutel) in "The Outlaw."