

VANITY  
FAIR  
AUGUST, 1918

In the Shops



There are few smarter things to wear with a suit than a high-necked blouse of white batiste, trimmed with crisp frills in front. This one has a row of crochet-covered buttons dividing its fluted, pointed ruffles; \$4.50



Georgette crêpe, either white, or flesh color, is the material of this blouse of the well-known slip-on species. Buttons covered with the material fasten the flat yoke on the shoulders, and light blue stitching trims the front; \$7.95



There never yet was a woman who didn't want a hand-made batiste blouse the minute she saw it. This one, of a dainty simplicity, has hemstitching and tucks by way of trimming; its seams are finished with entre deux; \$5.50

*1918: In the Shops*

There may be some women who can get along without satin frocks, but it is exceedingly doubtful. There is absolutely no end to the uses and the wearing qualities of this surplice frock of black satin with its sash finished with a heavy silk fringe. A fold of Georgette crêpe softens the becoming V of the neck-line; \$39.50



A frock which will help one through the remaining warm days, and, later, will cheerfully retire under a coat, is this one of dark blue Georgette crêpe made over a blue China silk slip. The blue taffeta sash is exceedingly smart, and the collar and cuffs of white organdie edged with Valenciennes lace are charming last touches; \$39.50

*1918: In the Shops*

It's difficult to find a moderately priced serge frock in these days of wool shortage, but it can be done and done in the most satisfactory way, too. The answer is this frock of dark blue serge, trimmed with rat-tail braid and serge-covered buttons, and made on those straight lines which are as smart as they are becoming; \$39.50

[OldMagazineArticles.com](http://OldMagazineArticles.com)