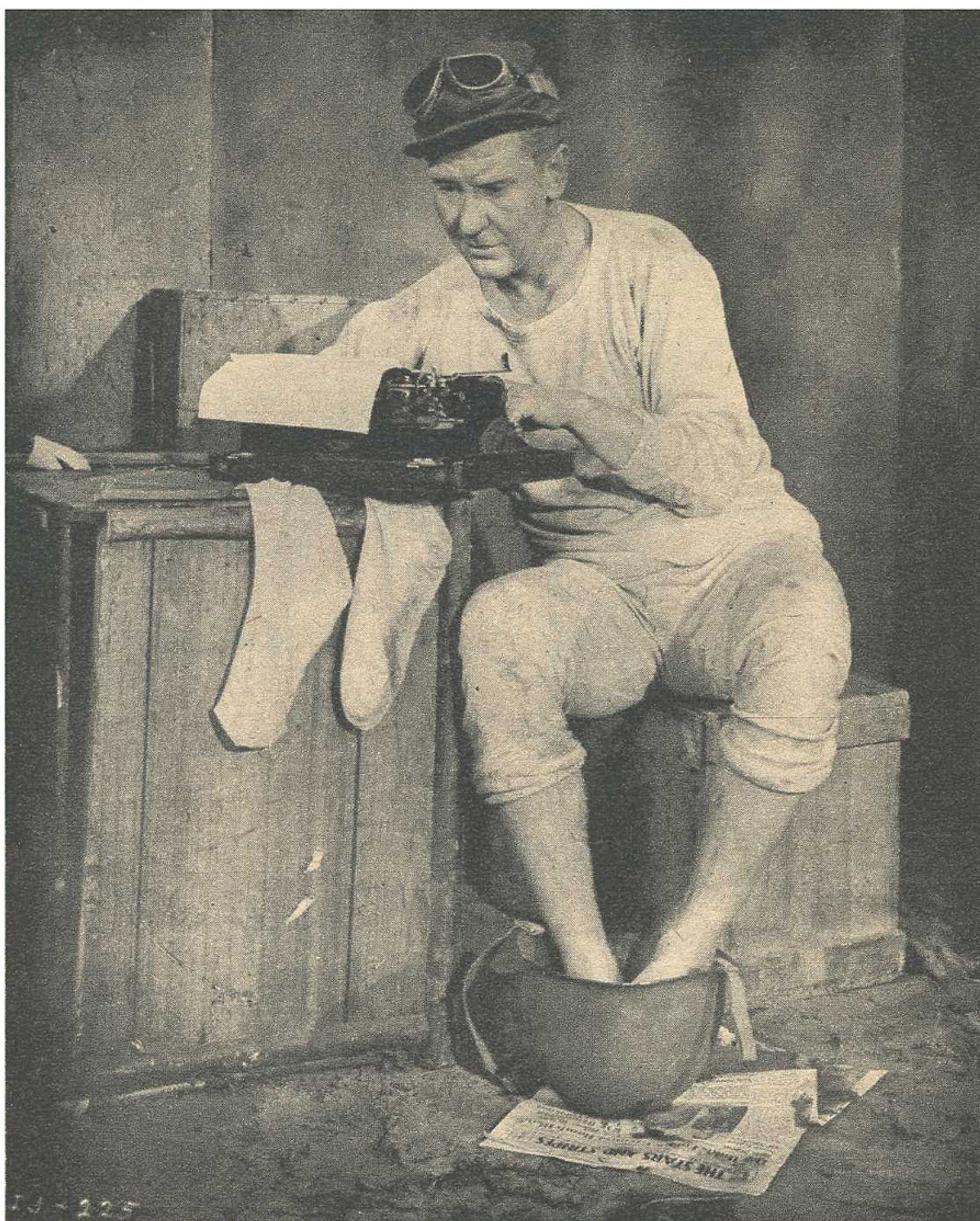


"THE STORY OF G. I. Joe"



Burgess Meredith plays Ernie Pyle to-the-life, heads cast.

Nothing brought war and the foot-soldiers' grim part in its winning closer to home for millions of readers than Pyle's warmly human word-pictures. Translated to the more vivid pictorial language of the screen with sincerity and accuracy comparable to a documentary, makes drama that will leave you limp. No one will surpass this telling of the story of the men "who live so wretchedly and die so ingloriously" in the holocaust of war.

Here are intimate close-ups . . . men's thought and hopes . . . their indomitable spirit that gets the job done . . . action—where death always lurks, or strikes swiftly. Story and incidents center around Pyle and a group in the North African campaign, the advance to Italy, historic action at the Cassino monastery. You will approve—with unashamed tears. (Lester Cowan Prod.-U.A. release)

Bob Mitchum, Fred Steele give memory-searing support.



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