

THE ATLANTA GEORGIAN

FRIDAY, MARCH 9, 1917.

PLAYS & PLAYERS

**"INTOLERANCE" TO
CLOSE BIG RUN
SATURDAY**

D. W. Griffith's great spectacle, "Intolerance," will close its phenomenally successful week at the Atlanta Theater tomorrow night with a record for attendance that has only been equaled by "The Birth of a Nation." Certainly nothing comparable to this production in dramatic power, size and magnificence has ever been shown upon any stage. For many years to come it is sure to be the last word in pictorial achievement. Not only is it deeply enthralling as an entertainment, but it also carries a message of such power that pages of editorials have been written around its theme and its treatment. A large symphony orchestra and chorus is one of the chief delights of the entertainment.

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