Hollywood Extras

AS FOR EXTRAS, they can be recruited *anywhere.*" So said Mons. Schenck in a carefully prepared interview. Evidently Joe thinks that extras are just *anybody* — bums, out-of-works, ex-chorines, nosey thrill-hunters, tarts, floaters, bindle-stiffs and what-not that could be recruited on any street corner. But they are not. Before shooting so glibly in the newspapers, Joe should have learned how pictures are made. Had he ever directed a crowd scene he would have learned that extras—Hollywood extras—have developed over the years a distinct profession, the members of which are amazingly alert to their jobs and as proud of them as Joe is of his executive position. He would also then understand why the Hollywood extras have banded together to fight the itinerant scabs, both social and submerged, who are constantly trying to horn-in on their 'art'—yes, Art!—and lower its standards artistically and professionally.

Rob Wagner's Script

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