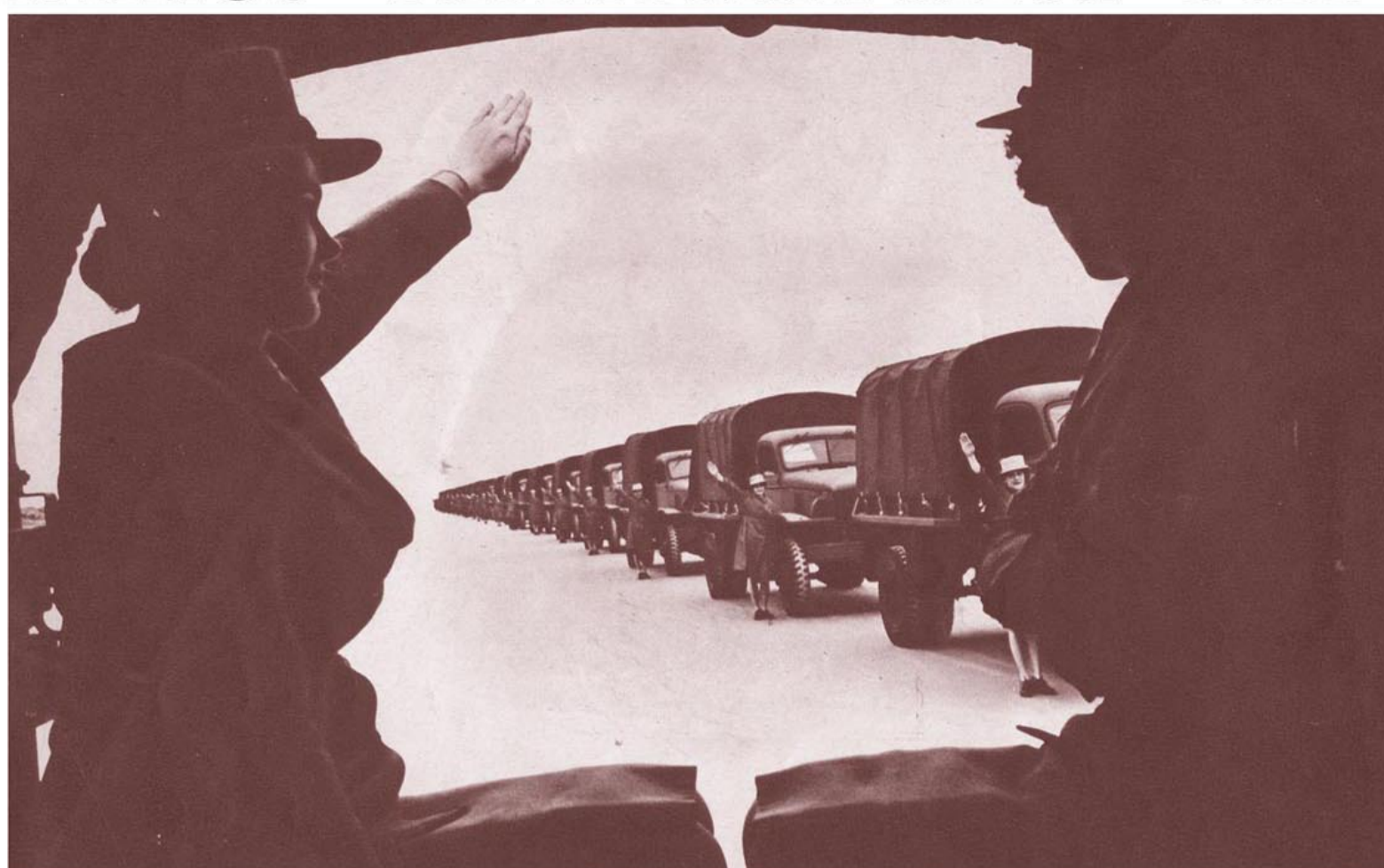


# WAACS Tackle Man-Sized Jobs



MOTOR CONVOY PREPARES FOR THE HAZARDOUS MECHANIZED-UNIT BLACKOUT TEST. AT NIGHT THIS RIGHT TURN SIGNAL IS GIVEN BY PIN POINT FLASHLIGHT

## Motor Corps Girls Keep Uncle Sam's Two-Ton Army Trucks On the Move

WAACS at Daytona, Florida, Motor Transport School, are more than a white collar contingent. Trainees are in the driver's seat of jeeps, peeps, reconnaissance cars and two-ton Army trucks. They're determined to keep Uncle Sam's convoys rolling while releasing the boys in khaki for combat duty. It's a tough job, but they love it.

Chosen for their mechanical aptitudes, Motor Corps rookies "get under the hood," and study engine construction, automotive electricity, lubrication and internal combustion. Each girl is responsible for the maintenance and repair of the car assigned to her and WAACS selected for this specialized six-week course are given disciplined instruction in all-weather driving, fire precautions, loading supplies and Army traffic regulations.

Vacationists and residents neighboring this second WAAC training center are used to girl-driven convoys rumbling through Daytona streets and blackout drills along their famous beach speed track. They no longer stop to wonder at a wisp of a WAAC changing her 140-pound truck tire.

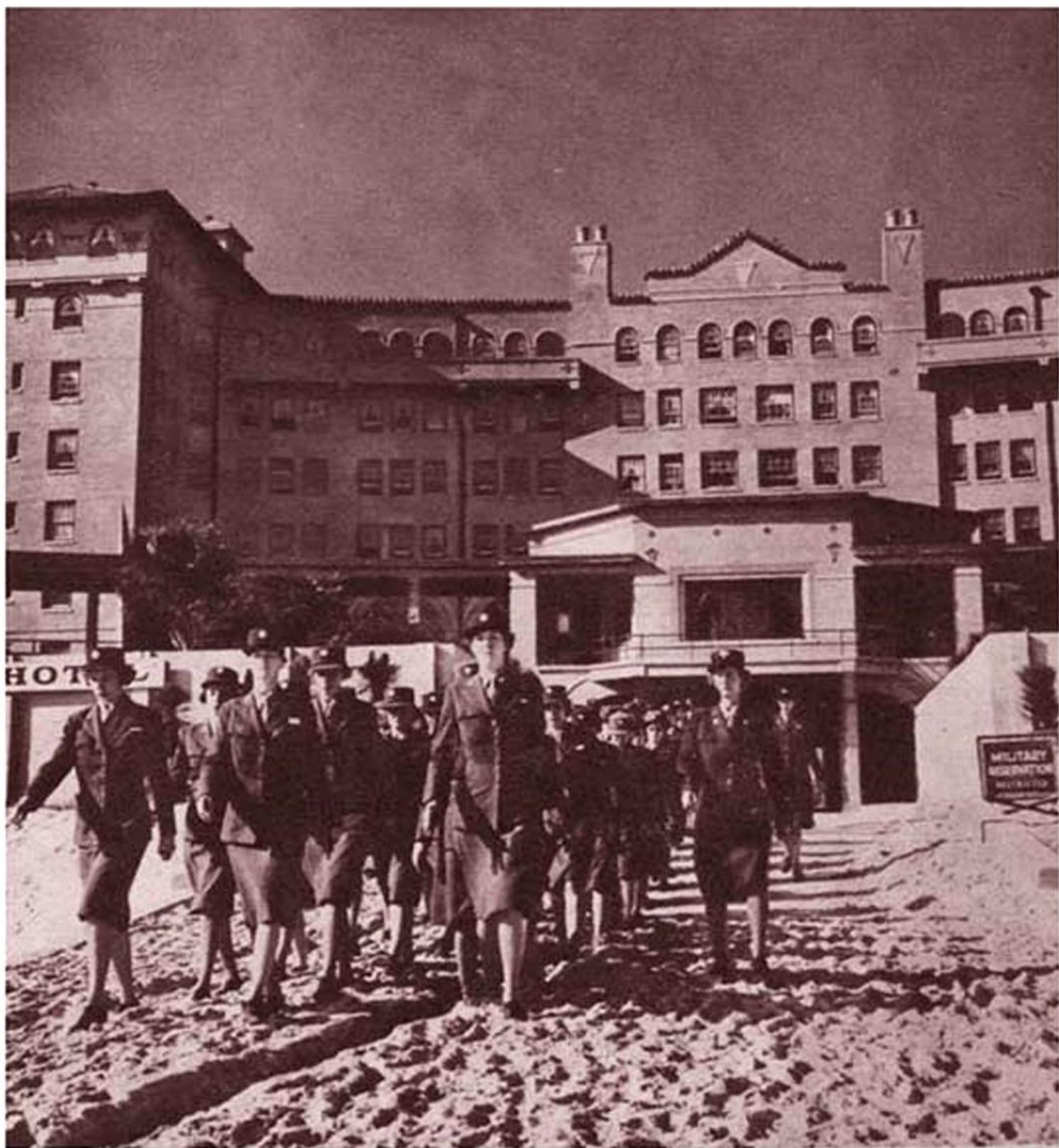
To help you see these U. S. Servicewomen as Floridians see them and to give you a closeup of their barrack life, CLICK photographs the Women's Motor Corps at work and at liberty . . . from reveille to bedcheck.



WAACS SERVICE THEIR CARS and check tire pressure before every trip. They are financially responsible for damage done to Army property due to negligence, therefore drive cautiously. Details call for the chauffeuring of officers or the transportation of Army supplies.



KEEP THE CONVOY MOVING is a watchword in the Motor Transport Corps. When cars are trapped in a sand ditch (a common occurrence since this unit trains along the beach), WAAC drivers rush forward to hoist and help. They're dressed for it, too — utility coats are made to stand the gaff.



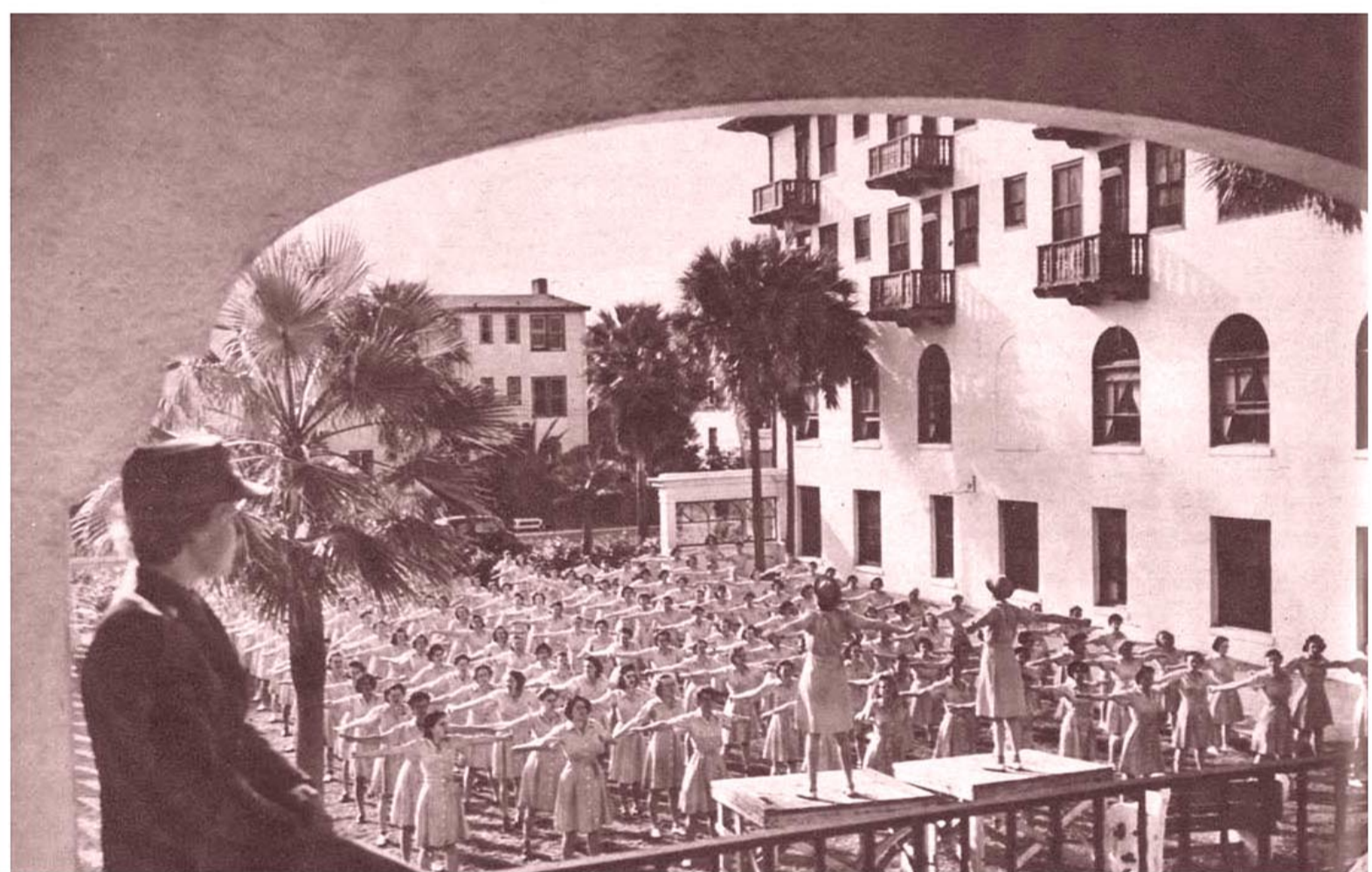
**COMPANIES LEAVE BARRACKS** in formation, led by their officers. Photographed after breakfast, this group comprises general and specialized WAACS. While some line up for a daily half-hour march, Motor Transport division WAACS who have completed basic training fall out to man the trucks.



CONTINUED ON NEXT PAGE

**TAUGHT MOTOR REPAIR AND MAINTENANCE** IN A SPECIALIZED CORPS FOR AUXILIARIES, THESE GIRLS WASH ENGINES WITH KEROSENE PRIOR TO INSPECTION

### Swank Hotels or Makeshift Barracks—Training Grounds



**FORTY MINUTES DAILY OF COMPULSORY CALISTHENICS**, SUPERVISED BY PHYSICAL EDUCATION SPECIALISTS, PROMOTE STAMINA AND COORDINATION



**SATURDAY NIGHT DANCES** attract WAACS and servicemen from more than 150 miles away. Sponsored by the local Chamber of Commerce, "hops" are held in the Military Service Club where 10-cent admission fees pay for an eight-piece orchestra. Female M. P.'s see that the girls make 1:30 bedcheck.

## WAACS TACKLE MAN-SIZED JOBS continued



**THIS TENT CITY ORDERLY ROOM** is the seat of barrack operations. Company mother, the First Sergeant assigns Army chores and acts as a liaison for 200 WAACS and their company commander.



**LAUNDRIES ARE JAMMED** on Saturdays since most of the girls try to cut expenses and do their own washing and ironing when off duty. The fatigue overalls and velvet housecoat worn here are G. I.



**DOUBLE-DECKER BEDS** were moved into Daytona's best hotels to make room for Uncle Sam's female military corps. Lucky WAACS bunk as above; the overflow takes quarters in Tent City area.

*(continued)*



**MEETING A DATE IN TOWN** to take in a show is a favorite liberty pastime. WAACS, like their beaux in uniform, are entitled to special theater rates (note sign on box-office window). Uptown movie houses, a 20-minute walk from WAAC Tent City barracks, enjoy boom business every week-end.



**ARMY AND NAVY GET ALONG FAMOUSLY AT DAYTONA!** THIS TYPICAL GROUP MET ON SUNDAY TO TELL IT TO THE MARINES—AND TO THE FOLKS BACK HOME



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