

# "PIC"

June 20, 1944

## The Press Presses Forward

Courageous war correspondents face death  
to report battles vividly and accurately

**E**VER since the days of Richard Harding Davis, every boy who ever dreamt of becoming a newspaper man has set as his highest ambition the thrill of being a war correspondent. Some achieved that pinnacle during the last war, many more are privileged to serve under fire and report the battles and bloodshed of this war. New reputations have already been made by Richard Tregaskis, Leland Stowe, and Robert St. John. Some have been wounded by German bombs, such as Leigh White at Greece and lived to write thrilling books. Others have been killed in Europe, the Philippines and Australia. A new race has appeared to report action over microphones: Charles Collingwood, Eric Severaid, Bill Downs. Oldsters like Robert Casey have gone back into the harness, doing legwork all over the globe. New and younger men have showed great talent and courage: John Hersey, Frank Gervasi, Russell Hill, Jack Belden, Homer Bigart, Will Lang. There's no gold-bricking among men like these.

Notable and distinguished have been the camera men who have met death in the course of their duties: Carl Thursgaard of Acme, Sgt. John A. Bushemi of Yank, Ralph Jacoby of Life. Others have been taken prisoner. Many more are now facing front line dangers in Europe and the Pacific. As the war moves rapidly into new climaxes, new names will appear among writers who are risking their lives with engineers, gunners, fighters. Unsung are U. S. Signal Corps camera men.



**THE NEWS ROOM** for today's correspondents in some areas is often located inside U. S. Army's huge freight planes. Writer Charles B. Engelke pounds out story with help of photographer Fred W. Paker at the right.



**A NEW GUINEA NATIVE** tries in vain to read mystifying news as Lieut. Joe Jackson and Acme's Frank Priest Jr., catch up on the latest word from home in the pages of a special section of The Los Angeles Daily News.

[OldMagazineArticles.com](http://OldMagazineArticles.com)

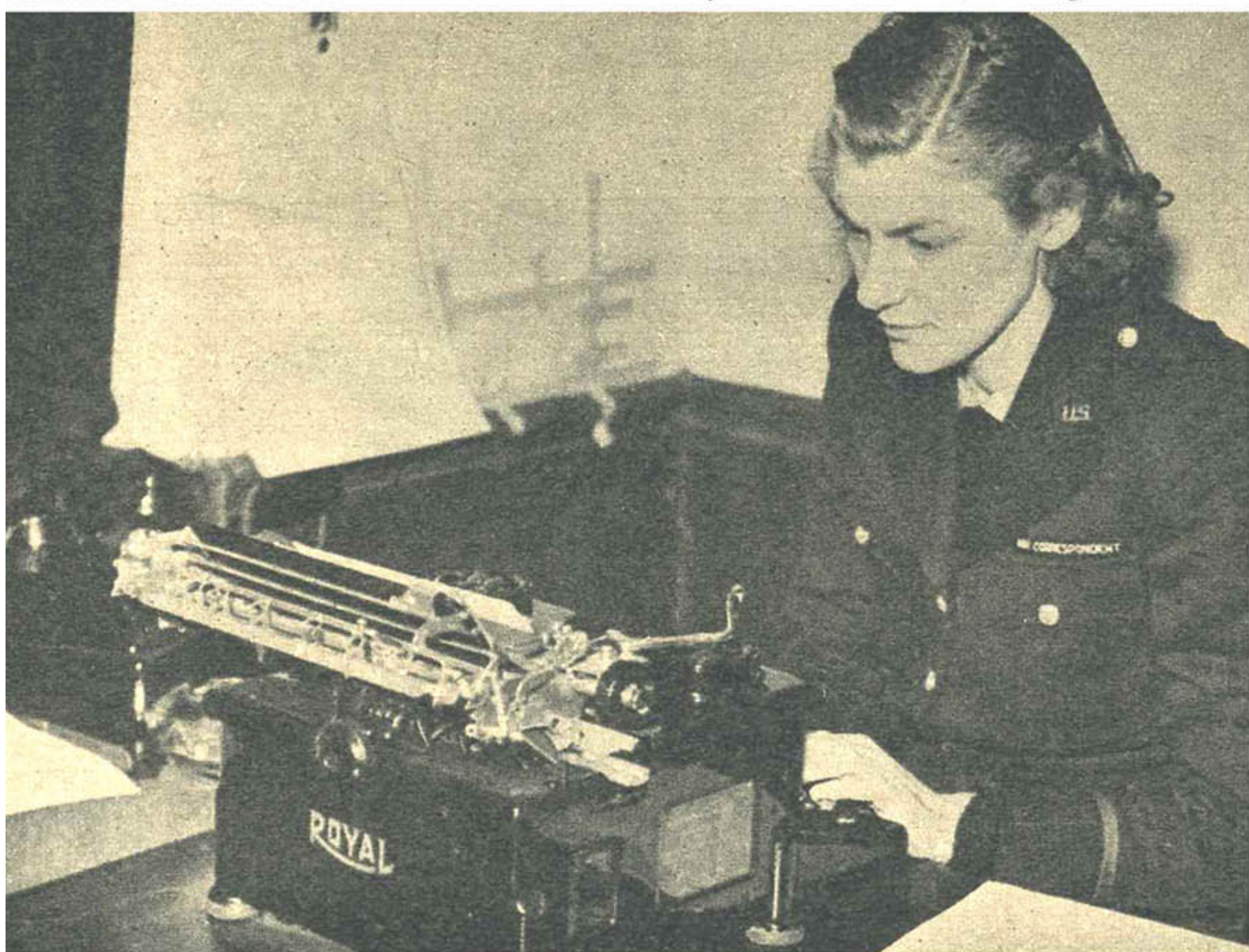




**IN THE THICK** of things at Guadalcanal war correspondent Bob Miller lights a cigarette for a Jap pilot who was taken prisoner with other Jap airmen and sailors on one of the tropical islands of the Solomons group.



**WAR DEPARTMENT CENSORS** going over copy in North Africa. All news stories are passed through censor's hands, but more information reaches civilians in this war than in last. Very little is now being deleted.



**DUDLEY HARMON**, United Press reporter, is one of the American women correspondents who has been around and seen battles. She was recently in Brazzaville, Africa. Above she is in London, wearing officer's uniform.



**GENERAL MONTGOMERY TALKED FRANKLY WITH CORRESPONDENTS AT ITALIAN FRONT. GEN MARK W. CLARK IS BEHIND HIM.**





**MRS. LORRAINE STUMM**, representing the London Daily Mirror, first woman war correspondent to enter New Guinea, covers war from all angles. Above she finds out how natives handle their clothes on wash day.



**RICHARD TREGASKIS**, INS MAN, RECUPERATES FROM SHRAPNEL WOUNDS IN HEAD. NURSE IS **LT. MARTHA FLIEDNER** OF S. C.

**"PIC"**  
**PIC**

[OldMagazineArticles.com](http://OldMagazineArticles.com)