

Mary Pickford's Sister and Charlie Chaplin's Brother

By CLARKE IRVINE

HERE is a new one! Mary Pickford, the most famous girl in the world, has a sister; and Charlie Chaplin, the most famous man in the world, has a brother. Most of us know them, possibly some do not, but at any rate they are known to millions of fans the world over. They are Lottie Pickford and Sidney Chaplin, the former a dramatic leading lady with the American, in Santa Barbara, California, and the latter a director-actor with Sennett's Keystone Trianglers, in Los Angeles.

Charlie and Sidney, and Mary and Lottie. Quite a striking quartet, and quite a non-striking salary they all get. No one would strike, even for less hours, at the pay those folks get. It strikes one to see the two lesser representatives of the two big families together, and seeing them together, as Witzel, the photographer, placed them, gave an idea for calling attention to the two photoplayers.

Charlie Chaplin is small and thin. Sidney is tall and husky. Charlie is dark, with curly hair like a boy. His big brother is light, and looks like a big lumberman. Here is contrast indeed. Their natures are as different as the natures of a flea and a bee. To see them together one would not take them for brothers, much less seeing in the sedate little man, dressed like a doctor or a lawyer, the inimitable Charlie, of Essanay. And to look at the Keystone Chaplin is to gaze upon a type of man that would drive a humanologist frantic trying to discover what his business might

be, unless he had seen the big Chaplin at work in the Keystone studio.

We all know Mary. We all love her—less, owing to distance, than we wish we could, if it were possible. It is thought that Mary Pickford is loved by more persons in this world, or any old world, than any other one person. If those who see her only on the screen love her, what do we fortunate ones do who know her, and the ones who know her intimately? Well, I said before Mary Pickford is loved. Nuff spoken.

We again compare. "Little Mary" is her universal name. She is small, and petite, and lovable, and cute, and—and—oh, what's the use of trying to scribble about her? You know her. Anyway, her sister, Lottie, is tall. She is dark and rather slender. Mary is light and plump. These famous persons, with their relations, are indeed contrasts. Mary is more sober than her sister. Both are leading stars who individualize themselves in the drama; but then, there are plenty of laughs in Mary's work, at that.

The Pickford family is a generous and loving one. The two girls have a brother, Jack, who is a young leading man with Selig. He has as many friends as a soldier in the trenches who has just received a sack of tobacco from America. The children have a mother who watches over them with the most tender care and love. They are a really interesting family, and it is not until you have the good fortune to know them that you realize what they are.

There is nothing further. I would

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not bore you with saying, "Lottie was born in Springfield, Nebraska; went to the North Fork school; was gradu-

ated from the Sacred Cross Academy; entered stage life in 'Miser and Master' for Charles Belascohan, and played her first picture for the Grinder Films." The same dose for Sidney Chaplin, only different.

But I will say that Lottie is one of the most popular girls at the American studio—recently finishing "The Diamond from the Sky" serial, and now playing in a big picture for that company. She is a "regular feller" and can entertain her friends royally on or off the stage. She rides, motors, plays athletic games, and enjoys life to its fullest. What more?

Sid Chaplin, as "iz honor" is known about the big Keystonery, is another man who impresses one. He is a genial chap, with a broad smile that reeks with good nature. He grips your hand like a monk, not a church monk, and speaks out like a big man who knows what he wants to say and when he wants to say it, and to whom That's all.

LOTTIE
PICKFORD
AND
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CHAPLIN

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