

THE SILENT DRAMA

“Shoulder Arms”

THE Capitol Theatre, in New York, recently presented a revival of Charlie Chaplin's “Shoulder Arms,” and those who were privileged to see it were able to confirm their previous impression. It is the greatest comedy in movie history.

Harold Lloyd and Buster Keaton are remarkably good; but there never can be any question about Chaplin's supremacy, no matter how many “Sunnysides” or “Pay Days” he may produce in his off moments. He is the one real genius of the lot.

