

... AND LITTLE AUDREY'S IN



AUDREY TELLS OFF MOVIE PRODUCER—IN A MOVIE, THAT IS

The scene *above*, from the French film *Monte Carlo Baby*, catapulted England's Audrey Hepburn (PEOPLE TODAY, Jan. 16) to U. S. fame. Cast as a temperamental lady who leaves her baby in the wrong place, she was spotted by Colette, author of the Broadway hit *Gigi*. Now Audrey is a star, with Hollywood contract, a millionaire fiancé.

Soon to be seen in America, *Monte Carlo Baby* is an unusual French movie—no social message, tuneful as a Hollywood musical. Even Vishinsky likes it. In fact, the Reds bought it for distribution behind the Iron Curtain.

Monte Carlo Baby is the latest success of Ray Ventura, top European bandleader turned movie producer. He made his 1st film on a shoestring in '47, to publicize his band. His formula—much music, no message—netted 7 European hits (2 with George Raft). Now Ventura is here, hopes to bring a French money-making touch to Hollywood.

People
February 13, 1952
p. 57
Today

OldMagazineArticles.com