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page 18

Der Führer and the Brothers Marx

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Hitler often goes into the censorship booth with Goering, presumably to watch the latest antics of non-Aryan American actors. I'm told, though I have no proof for this statement, that the Marx Brothers are his favorites; however, his national policy allows him to pass upon only a very few, very dull American pictures. It might interest you to know that five years ago he expelled me from Germany for making a film which showed interiors of concentration camps.

No story would be complete without the mention of Mussolini's name. American films are, he thinks, for the most part, outrageously disturbing; and only a few inoffensive and innocuous ones are permitted to enter Italy.

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