



LIKE JANICE'S BEAT GLOSSARY, MAN

■ LIKE MAN, you thought this beat generation was something new? Where was your mother in 1928? Didn't you ever read Scott Fitzgerald or catch Clara Bow at that crazy Museum of Modern Art? Like you got it all, man. That Kerouac, he made the balloon too big. The purple slug foot stepped in the green pie of my dichotomy. Like, man, the only thing new about this generation is its name. Anyway, if you haven't been jiving with any cool musicians during the last 15 years, you maybe need a guide to the way these beatcats talk.

Now this actress Janice Rule, with

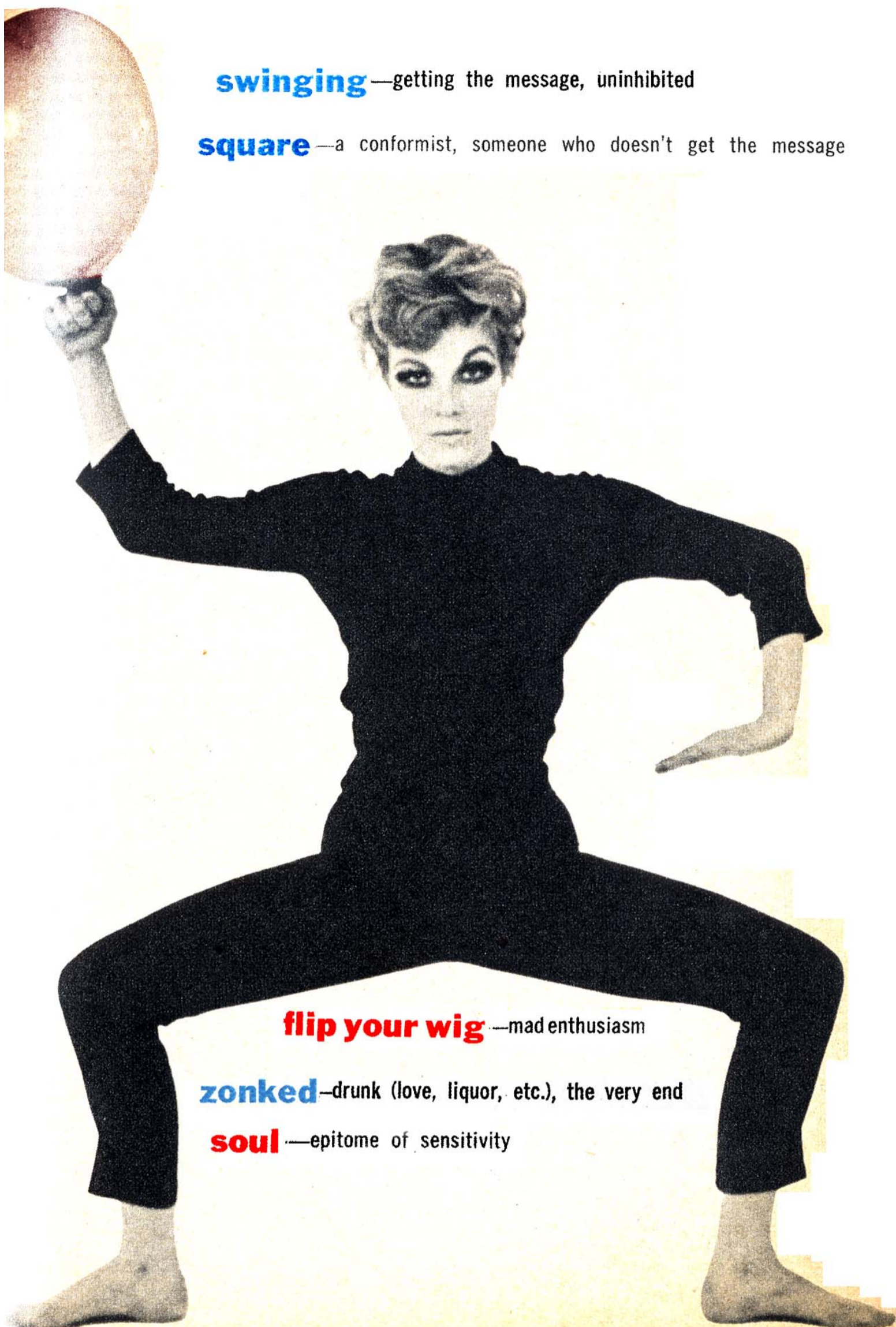
the Theda Bara-Kabuki eyes, she's your guide next door and on the following pages. Like Janice isn't beat at all (see above). She thinks it's a waste of time. But what can a girl movie star do? She's playing this real wild type in the pulse-pounding film version of Kerouac's *Subterraneans*. So she naturally agreed to get up here today, more or less for the sake of "education," to give you a lesson in beat vocabulary. So throw those square ideas out the window, follow Janice closely in her own version of an animated glossary, and you can forget all about Berlitz.

Now like dig, man?

PHOTOGRAPHED FOR PAGEANT BY AL WERTHEIMER

swinging—getting the message, uninhibited

square—a conformist, someone who doesn't get the message



flip your wig—mad enthusiasm

zonked—drunk (love, liquor, etc.), the very end

soul—epitome of sensitivity

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frantic—frenzied,
all excited
(spiritually or sexually)



phony-down—
an insincere person



twisted—neurotic, confused

zoot—obsolete, exaggerated



crazy—that which pleases

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