

FASHION

NEWS IN SHOES: Satin-in-two-colors and heels-that-cling described two of the ways designers were giving shoes a special look for 1952-53. Examples: Emerald-and-black satin pumps (*below*) were offered by Delman as the important look for late-in-the-day feet. Suede pumps (the perennial daytime favorite) acquired news with a process designed (by Delmanette) to hold the heel in place even when following a fast dance step or climbing a flight of stairs (*opp. p.*).

OTHER SHOE NEWS: pyramid and tubular shaped heels, tapered toes, bronze shades, more openwork, and bared toes in evening shoes.



Climbing or dancing, new (above, l.) unlike former low-cut pumps stay put heel-slipping pumps (top l.).



New look for cocktail shoes: bright satin front, dark satin back