

# Pathfinder

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## Waist Lines



GIBSON GIRL OF '47. She is dainty and pretty in this handsewn blouse by Yolande.



MORE HANDSEWN ELEGANCE. In white crepe with deep yoke of net.

Blouses have never been so important as they are this season. Popularity of suits, the accent on longer, fuller skirts focus attention on what's above them.

New styles are softer, more feminine—the Gibson Girl look gone modern. Lace, net, bias piping and hand embroidery trims have been lavishly used. Even tailored models take on a feminine look. Chambray blouses in barberpole stripes are softened with white-and-wide collars and cuffs.

Fabrics, too, are more decorative. Pure silk, crepe and lace come in both pastels and prints. One new print, inspired by grand opera, stars *Madame Butterfly*, *Pagliacci*, *Siegfried* and the *Valkyrie*.

White, of course, is always right. A sparkling white crepe blouse goes romantic with long sleeves, ruffled cuffs, a fluffy jabot to caress the face. It can be teamed with velvet slacks, daytime or dinner suit, or a whirling faille dance skirt—proof that this year blouses will be seen from morning to midnight.