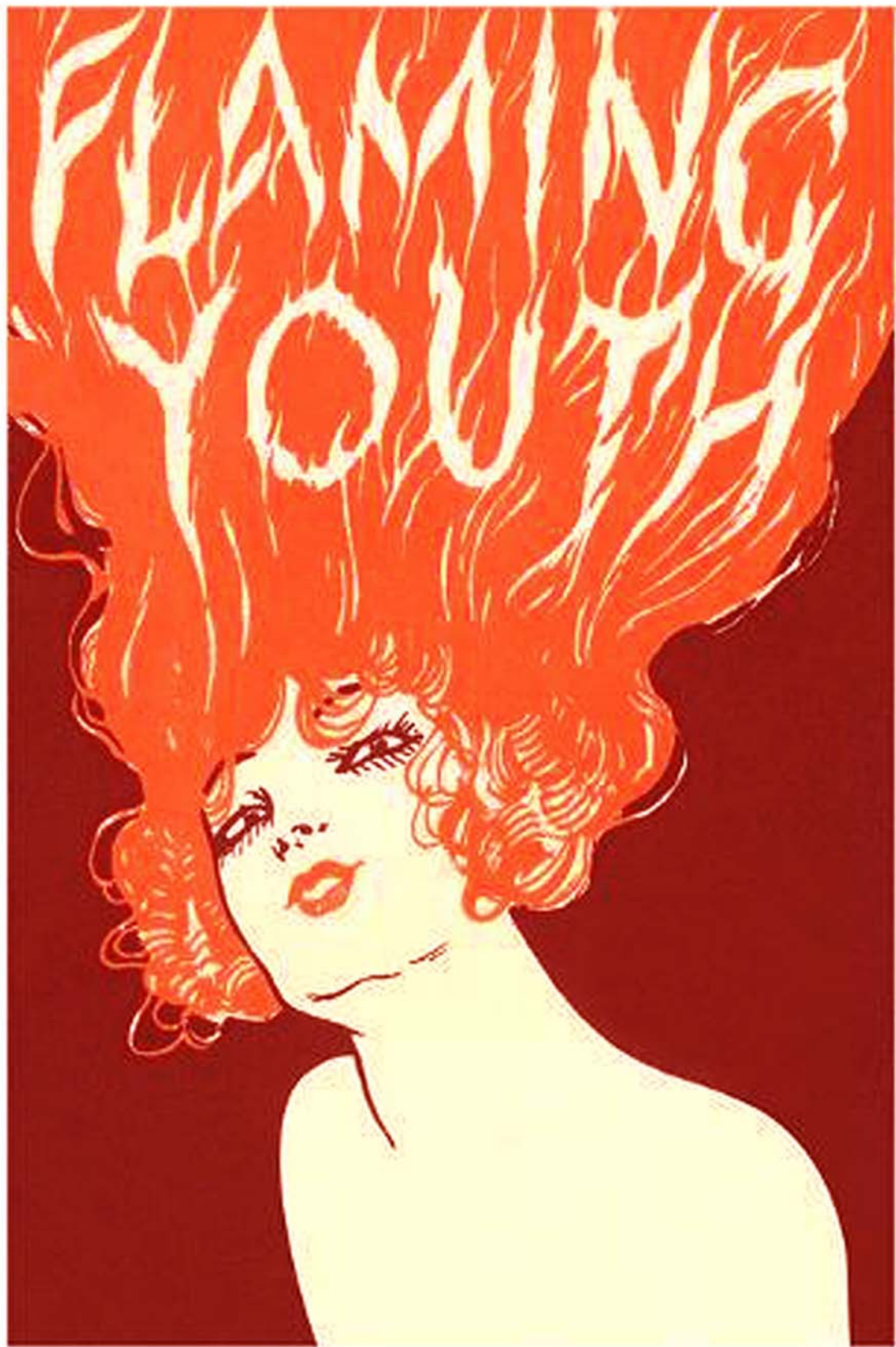


TIME

December 3, 1923: p.13



Flaming Youth endeavors to establish that young men and maidens wild are going up in the smoke of their own cigarettes. It contains all the rabble of trashy devices which cinema directors employ traditionally to indicate the younger degeneration, even to the midnight bathing party. All this is unfortunate, since the story of the socially rabid mother who on her deathbed persuaded her physician to write her spirit letters of her daughter's progress, is rather ingenious. She gave the girl the combination of the safe where the letters were to be left, hoping that the reports and reflections therein would fortify her philosophy against a jazz-mad world. Milton Sills and Colleen Moore make much of the leading rôles.



Colleen Moore and Milton Sills as seen in Flaming Youth (1923)