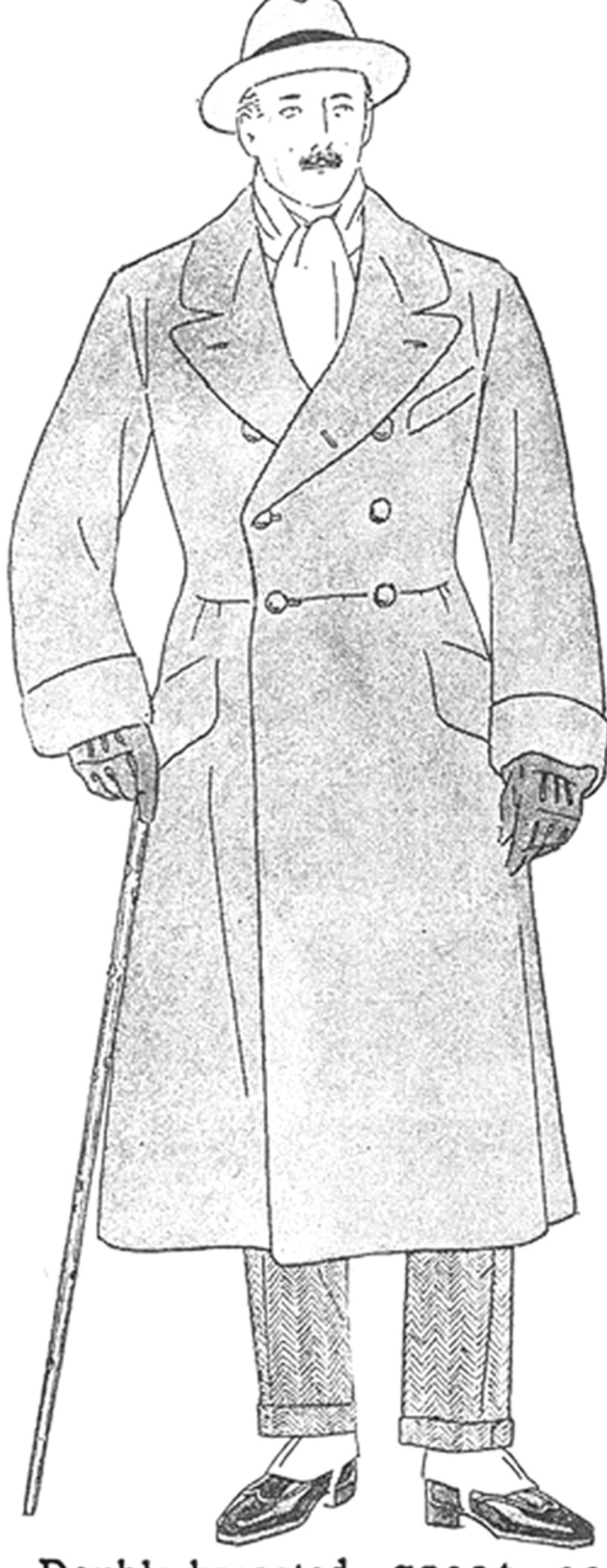


# VANITY FAIR

October, 1921

## For the Well Dressed Man

*The Season's Fashion in Overcoats  
Shows Loosely Cut and Long Ulsters  
Many of the Raglan Type*



Double-breasted great coat, Newmarket form, paletot effect to skirts in the back. Made of soft heavy grey cheviot, it is a practical great coat to substitute for an ulster



This is a double-breasted brown chin-chilla overcoat, plaid lined, following easily the lines of the body, with more than usual room in the skirts. Most suitable style for town wear. An always practical style for the heavy built man

*The Season's Fashion in Overcoats*



Double-breasted town overcoat made of blue chinchilla, a shapely garment with only sufficient drape in skirts for freedom in walking. Exceedingly smart effect on slim men but unattractive on those who are overweight. Choose a coat to suit your type



(5) *Alfred Decker and Cohn* have created "Afgar", which is a very interesting model because the sleeves and yoke are cut in one piece, as illustrated opposite in 6. It has a belt and deep slant pockets and generously cut collar and lapels

**DR**

**M**ARKING one's possessions comes under the heading of luxuries and, as in the case of all the luxuries, it must be given due consideration and thought out in detail, so as to give that careful and distinguished note without which all luxuries are but expensive vulgarities. Just as in the case of a book plate, initials for marking should be chosen and used without variation throughout one's entire wardrobe as well as for personal accessories. In the days of our fathers, monograms were elaborate and, for the most part, undecipherable. That is not now the case. The markings, for practical purposes as well as from considerations of good form, should be

## The Season's Fashion in Overcoats

clear and simple, though of course there are some trick suggestions which are effective, and, at the same time, can be deciphered at a glance. There are a few markings illustrated on this page which may suggest to you a form to be suited to your own requirements. Once selected, a monogram may then be applied to luggage, shirts, handkerchiefs, cigarette case, leather accessories, and all your purely personal possessions. A great exception to this is note-paper. Do not initial your note-paper, for it is a habit which smacks of the suburbs. Note-paper for men, when marked at all, should bear the address across the top of the paper, and, if you like, your name above it, with telephone and telegraphic address for country stationery. In this country, as we do not bear titles, we cannot consistently employ the decorative coronet as men do abroad. A crest is sometimes used in this country, but it is not particularly good form, except on a signet ring, which, of course, is for the purpose of sealing your correspondence. These small niceties, such as initialing, etc., need not be observed, for, after all, they are only incidental conventions. But, when they are used, they should be used correctly, and with a thorough knowledge of their usage.



Marking personal effects is discussed in the above article. Here are some correct and well grouped initials with hints as to how to use them



(6) A very interesting point of the back of "Afgar", the front of which is illustrated in 5, is the gracefully cut yoke, from which fall inverted pleats drawn into the figure by a belt. Across the back it is one piece from cuff to cuff.

It is not long before the winter weather which, according to all the rules of exceptionally hot summers, ought to be very severe, will set in, and the first idea that comes to us is that of the winter overcoat. The great coat is the most friendly garment the man's wardrobe has to offer. This winter's overcoat will be a big loose-hanging coat worn rather longer than last season, and shaped according to the individual's proportions. A coat may be large and loose-hanging, and at the same time have a line which gives it the shaped effect rather than the fitted one. For the short or medium-height man a heavy loose ulster must be shaped or the proportions will easily be thrown out,

## The Season's Fashion in Overcoats

and the wearer will not look as tall as he should. What most men are striving after is a decent appearance of height, and the surest way to achieve this is by length of limb, which is based on a high waist-line; therefore, such shape as your ulster has must be held high, and the difficulties of the ulster for the short man will be happily overcome without any concession to the vogue.



(7) *Cohn Rissman* have developed "Roamer", which is the raglan type of ulster with patch pockets and a belt fastened by two buttons. It has the wide ulster collar and the special touch of the inverted pleats at the side seams which allow of great fullness. The cuffs are stitched in a broad band at the turn, as is also the case with "Commodore" [Below], which also has a deep band of stitching at the bottom as well as over the flaps of its deep patch pockets. Note the storm pockets, a very interesting and useful feature. Another point of interest in this coat is a quilted half lining, which adds even greater warmth to its heavy material



(8) *Adler Rochester* has turned out a very interesting model called "Rochester" (at right). This is of the type of coat newly created in England. It is a fold-over raglan without buttons, and is wrapped and belted about a man's body as he wishes to adjust it. At left is "Towne", a semi-great-coat with two-button half-belt in back. It is cut quite long

*The Season's Fashion in Overcoats*

(9) *The House of Kuppenheimer* have designed "Klavicle" (*above*), which is a raglan ulster with deep collar, slant pockets and a two-button belt. This model bears the distinction of having no stitching at all, a soft turned collar, and lapels and edges in full measure. [*Below*] is "Roy", which is a loose double-breasted box "Melton", with a velvet collar and large side pockets

