

VANITY FAIR

December, 1921

Wooden Shot As Played by Miss Cecil Leitch



HALF WAY UP

Note the straight left arm and the beginning of the somewhat low crouch



AT THE TOP

The head has not moved and the left arm is still singularly straight



HALF WAY DOWN

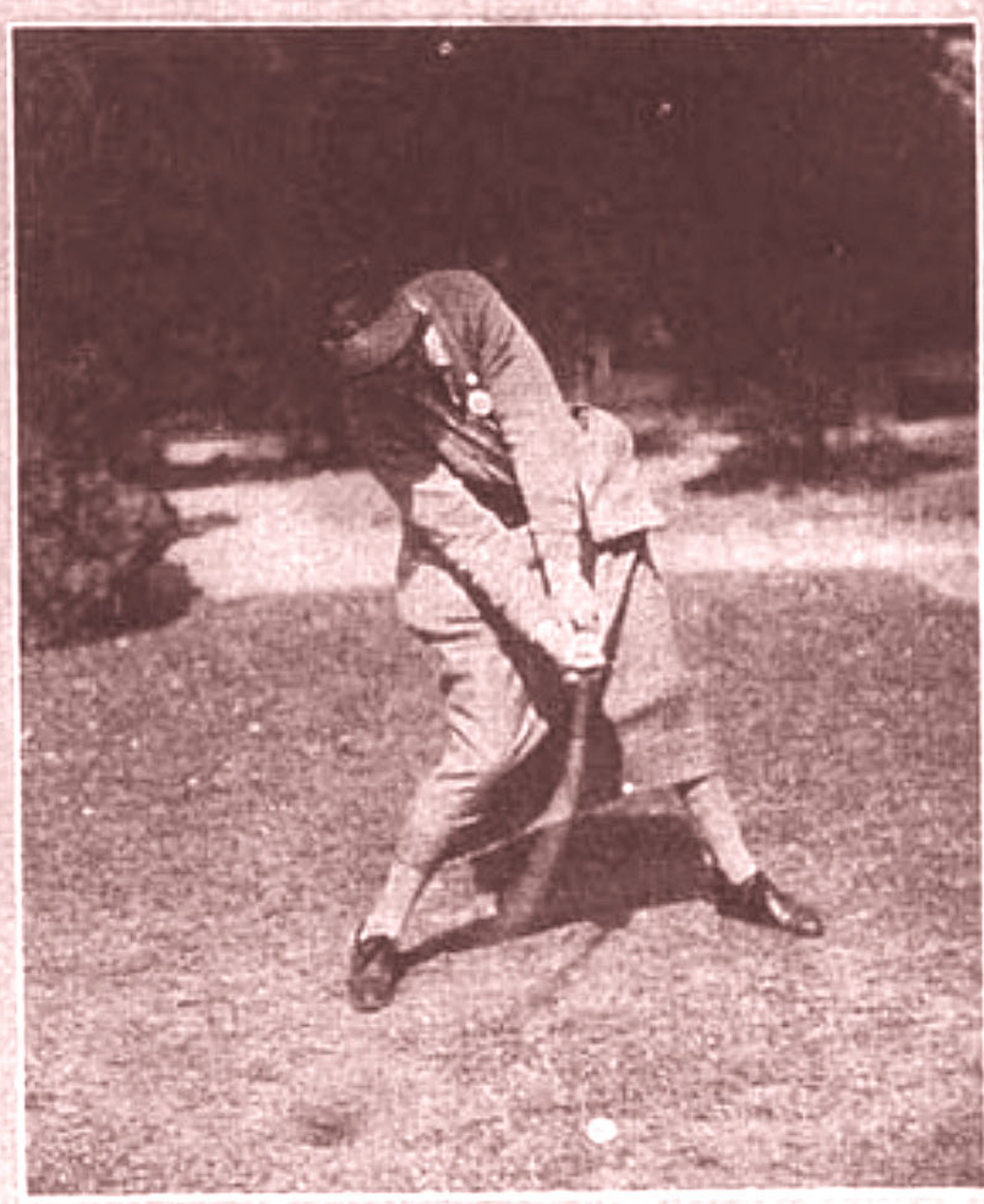
The grip is like a man's; and the head is still in its original position

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Cecil Leitch



JUST BEFORE THE IMPACT

So rapid is her swing that her entire wooden stroke takes less than three seconds



THE WRISTS COME IN

Note the wrists coming into the shot, while the left leg has become straight again



AFTER THE IMPACT

The eye still on the spot where the ball was, and the arms almost straight



COMING UP

The right shoulder well down, and the two hands beginning to cross

Cecil Leitch**THE END OF THE SWING**

The follow-through that won her three national driving championships

PHOTOGRAPHS MADE FOR THIS MAGAZINE BY R. F. FOSTER

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