

# VANITY FAIR

December, 1921

## Wooden Shot As Played by Miss Cecil Leitch



### HALF WAY UP

Note the straight left arm and the beginning of the somewhat low crouch



### AT THE TOP

The head has not moved and the left arm is still singularly straight



### HALF WAY DOWN

The grip is like a man's; and the head is still in its original position

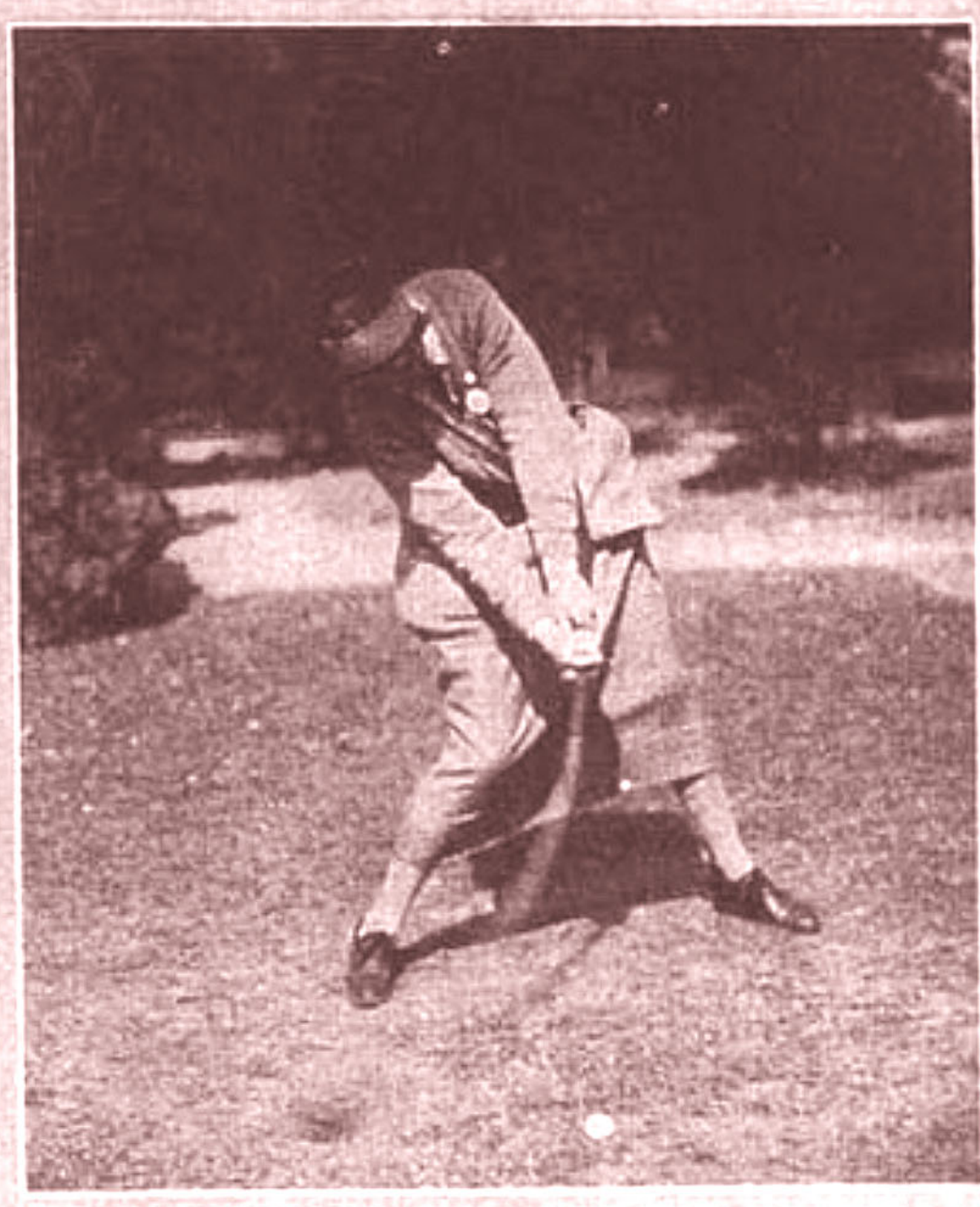


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*Cecil Leitch*



**JUST BEFORE THE IMPACT**

So rapid is her swing that her entire wooden stroke takes less than three seconds



**THE WRISTS COME IN**

Note the wrists coming into the shot, while the left leg has become straight again



**AFTER THE IMPACT**

The eye still on the spot where the ball was, and the arms almost straight



**COMING UP**

The right shoulder well down, and the two hands beginning to cross



*Cecil Leitch***THE END OF THE SWING**

The follow-through that won her three national driving championships

PHOTOGRAPHS MADE FOR THIS MAGAZINE BY R. F. FOSTER

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