

SOLOMON'S SARTORIAL GLORY  
RIVALED BY THE MODERN  
HE-MAN



**M**EN of to-day, regular "he-men," we are assured, are rebelling against the drabness of their clothes, as decreed by the fashions of comparatively recent times. They are looking back to the days when Solomon was arrayed in considerable glory or, with less strain to the eyesight, on a time when it was not unusual for the stronger sex to sport yellow breeches, a red waistcoat, a frilled shirt, a plum-colored coat, and a pearl-gray top hat. The rebellion, we are told, has not yet appeared very strongly on the surface; nevertheless, says an imaginative writer in the *Daily News Record* of New York:

The pajama is ascending to glorified heights. Long the black sheep of polite private life, this garment has been elevated to the four hundred.

Underwear for men, never mentioned save with blushes, has recently become less of an outlaw in the scheme of attire. Artistic ether has seeped into the world of unmentionables and imparted poetry to the most drab of all elements of dress.

Men are drugging their senses with batik designs in sleeping apparel and inhaling the stimulation of contrasting shades in underclothes.

Manufacturers of furnishings are strongly emphasizing the splendor of the intimate wear of the male. It is claimed that he-men this spring will take to the most emphatic colorings in pajamas and underwear.

What the well-drest man will wear when going to bed is one of the burning topics of the immediate future.

When the organist swings into the wedding march in the future, the assembled mourners will exclaim: "Here comes the groom. I wonder who made his trousseau." People who have been laughing steadily for years at the appearance of men in deshabille may change their tune shortly, according to the fashion authorities of the furnishings field. Some of the new effects put out for next season would make a laundryman blush.

A line of pajamas looked over a few days ago were in esthetic pastel tints, heliotrope, and designs. And for a certain quality of dotted Swiss that slips over the head, a material and style heretofore confined to women, there is a line to retail for \$15.

All are in the athletic style, however. It is claimed that 80 per cent. of the Americans have adopted this type of underwear for all-the-year-around wear, altho no canvass has been made of the situation.

Robes are no longer regarded as an effete addition to the masculine wardrobe. In one material or another men possess a robe or robes with which to lend luxury and ease to their hours of privacy. The arpeggio of robes has indeed reached a high pitch at the present stage of affairs. Scotch wool taffetas, imported flannels, Oxford materials, etc., are popular just now.

The latest outburst of poetic justice to man's physical attributes is a robe with a large Windsor bow at the neck, giving the wearer an appearance of having lurked in the secret recesses of artistic depths. This effect will make its strongest appeal to artists who maintain studios for entertainment largely.

By and large, the thirst for color permeates the accessory field from linen to lingerie. The picture might be said to be complete. Man has achieved his zenith.