

# What the Woman Will Wear



By CORA MOORE.

**I**T IS quite in line with the confusion all around that Fashion should be calling up ghosts from every period of the past to serve as models for to-day's clothes. Nothing that could lend inspiration for a new-old feature to be added to the heterogeneous lot has been too sacred to memory to drag out, and Fifth Avenue on any pleasant afternoon suggests much more the occasion of the grand march of a fancy dress ball than it does a fashionable thoroughfare of a great city. It is very exciting.



*Dress of Dove Gray  
Cloth.*

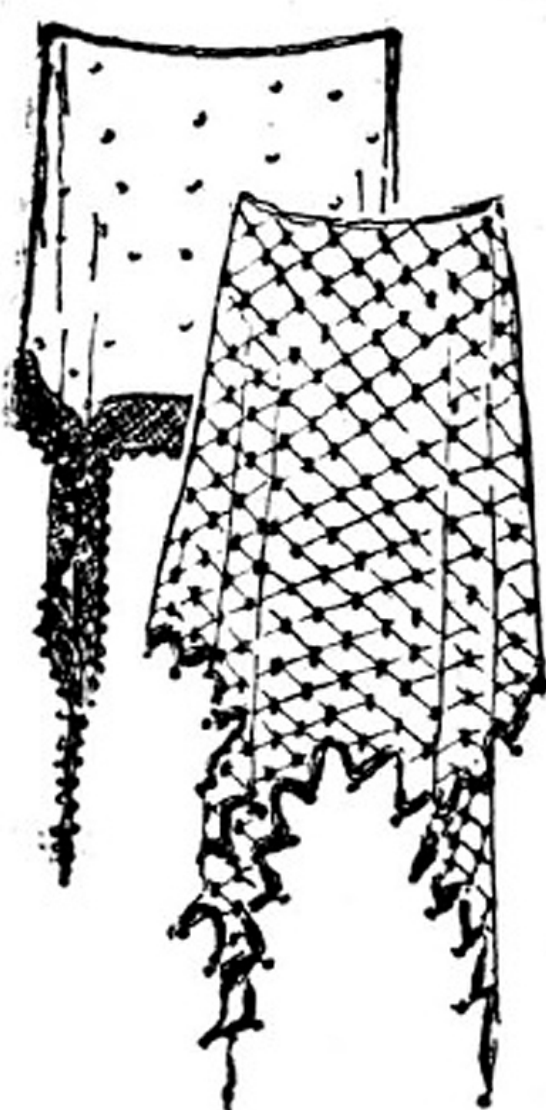
lace; Mary Stuart and Mme. de Pompadour were sponsors for one of our latest sleeves, and Catherine de Medici is lending her collar again. Elizabeth and Josephine have inveigled us into the fashion of hooped effects, and, for the rest, every foible of feminine America is "in" or on its way.

The long-dreaded bouffancy has materialized and no longer are reed-like proportions at a premium. Slenderness and avoirdupois look alike in panniers and leg-o'-mutton sleeves and we may as well accept the fact with graciousness.

We have taken the chemisette from the ladies of Mary of Burgundy's court and the sumptuous embroideries and jewelled effects of the fourteenth century, but if as in the fifteenth century the length of the gown measured the rank of the wearer, we should all be branded plebeians, for skirts are still short.

The Venetian lady of Titian's days has imbued us with her fondness for delicate

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**What the Woman Will Wear***Continued.**Veils of the New Fashion.*

Skirts flare, hips flare, and so do coats, collars and sleeves, and to this purpose there is a new fabric called witchtex which qualifies admirably. It is resilient, non-crushable, damp-proof and waterproof and is being used not only in the dress but as separate skirts with hip-distenders already placed.

The sketch shows a dress with all the latest flaring details. Its material is dove gray broadcloth, unrelieved save for the ball buttons and dainty double collar of muslin standing high about the neck. The plaits are pressed flat but as the hem in both coat and skirt is lined with the witchtex, the plaits merely gradually spread apart as soon as they leave their moorings. The cape serves also as a yoke.

Among accessories this week the new veils and the spring footwear seem most interesting. The veils illustrated are of a very famous make with so many excellent characteristics in the way of style and wearing qualities that they really are superior.

With a large hat the veil should be drawn taut about the base of the crown and taut again under the chin. With the small hat the veil is generally worn harem-style.

In the shoe departments there is an interesting showing of spring wares, and while there are a number of novelties, for the most part the footgear of the coming season looks to be more sensible and infinitely more conservative than it has been for some seasons.

*From the Early Openings.*